

Table of Contents

Music.....1

Music

Southern Illinois University Carbondale is accredited by the National Association of Schools of Music (NASM), 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190-5248, (703) 437-0700.

The Graduate Faculty in the School of Music is made up of accomplished performers, composers, and scholars with a deep concern for preparing their Master of Music students for future success. In addition to their many professional activities – both nationally and internationally, they present many recitals, lectures, and workshops for the University community on the SIUC campus. Please visit the SIUC [School of Music](#) website and the SIUC [Graduate School](#) website for more information.

Master of Music (M.M.) in Music

Concentrations

- Conducting (for emphases see list below)
- Performance (for emphases see list below)
- Music Theory and Composition
- Music History and Literature
- Music Education
- Collaborative Piano

Conducting Emphases

- Choral
- Orchestral
- Wind

Performance Emphases

- Orchestral Instruments
- Piano
- Vocal
- Guitar

Performing Ensembles

The strength of the SIUC School of Music is the abundance of performing opportunities available to its students. There are vast performing opportunities for all Master of Music performers and composers, often working side by side with their mentors.

Ensembles include: Southern Illinois Symphony Orchestra, SIU Wind Ensemble and Symphonic Band, SIU Concert Choir, Chamber Choir and Choral Union, SIU Jazz Ensemble, Marjorie Lawrence Opera Theater, SIU Guitar Ensemble, Southern Illinois Improvisation Unit, SIU Percussion Ensemble, SIU Flute Choir, SIU Clarinet Choir, and Marching Salukis. Other ensembles include: SIU Graduate String Quartet, Altgeld Chamber Players, Southern Illinois Jazztet, Southern Illinois Chamber Music Society, and New Chicago Chamber Orchestra. Throughout the year, there are hundreds of concerts, recitals, operas, musicals, and emerging composer recitals.

Graduate students in residence must participate in an ensemble, as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist, every semester in residence. In addition, students may elect participation in other regularly scheduled ensembles.

School of Music Resources

Morris Library is a fully functional and impressively equipped research center.

The School of Music is a three building complex including Shryock Auditorium, the Old Baptist Foundation Recital Hall, and Altgeld Hall, a replica of King Ludwig's Bavarian castle. Facilities include:

- Rehearsal spaces for large ensembles, choral, jazz, music theater, and chamber music, which often serve as alternate performance spaces;
- Practice rooms, including rooms for piano majors and three practice organs: a four-rank Ott tracker organ, a six-rank Moeller, and a four-rank Wicks;
- Computer/Listening Lab, available for all music students;
- Recording facilities for live concert recordings as well as professional studio recordings;
- The Center for Experimental Music (CEM), a computer composition laboratory for all aspects of electro-acoustic music production, available for composition students.

Also part of the School of Music complex of buildings are:

- Shryock Auditorium: the primary concert space for orchestra, opera, band, and choral concerts, located adjacent to the School of Music; it houses a fifty-eight rank Reuter pipe organ, the principal instrument for recitals and teaching;
- Old Baptist Foundation Recital Hall: a small chamber music space for more intimate recitals.

Application for Admission

Students interested in pursuing the Master of Music should apply for admission through the SIUC [Graduate School application website](#).

The online application system includes a separate School of Music application. All applicants must complete both applications in order to be considered for graduate work at SIUC. The music application is sent directly to the Director of Graduate Studies in Music:

Director of Graduate Studies in Music
School of Music
Altgeld Hall - Mail Code 4302
Southern Illinois University
1000 S Normal Ave
Carbondale, IL 62901

In addition to the application materials above, International students require additional documents including financial disclosure form, a photocopy of undergraduate diploma, and other materials for attaining a student VISA. Non-English speaking students must also submit a recent TOEFL score.

All forms are provided and explained on the Graduate School application website. Further clarification or additional questions regarding the entire application process may be answered by writing to: gradmus@siu.edu.

Auditioning Process

Each applicant must be assessed by members of the School of Music faculty in order to be accepted into his/her specific discipline. Performers must audition either in person or recording; composers should submit scores and recordings of their compositions; scholars should submit examples of their researched writing. More information can be found on the School of Music website: music.siu.edu.

In order to set up an audition, contact the specific faculty member in your area, as found on the School of Music website. You are also encouraged to contact that performer, composer, or scholar, as well as the Director of Graduate Studies in Music, at any time, before or during the application process, if you have area specific questions or concerns.

Assistantships, Fellowships, and Tuition Waivers

There are a number of opportunities for graduate students to receive financial assistance with their degree.

Students should apply for Master-level fellowships by sending the appropriate application (found on the SIUC Graduate School website) and supporting documentation directly to the Director of Graduate Studies in Music. The annual deadline for receipt of this material is January 1st.

Graduate Assistantships offer students a complete tuition waiver plus a monthly stipend in turn for teaching and/or research assistance in the School of Music. University fees are not waived and can be calculated at tuition.siu.edu. The application is included as part of the specific School of Music application, completed with the SIUC Graduate School application. However, the deadline for primary consideration for a GA is February 15th.

There are several additional types of financial assistance available including: PROMPT Fellowships, partial tuition waivers, Excellence Through Commitment Graduate School Scholarships, etc. Information about cost and financial help can be found at: gradschool.siu.edu/cost-aid.

Additional aid for Master of Music students includes scholarships for string students, given annually by the Southern Illinois Chamber Music Society, and two annual competitions for composition students: the Carl Deis Prize and the Mykytyn Distinguished Composition Award.

Screening Exams

All incoming students must take screening examinations in Aural Skills, Music Theory, Music History pre-1750, and Music History post-1750. These exams are available for online administration and should be taken as soon as possible after being notified of your acceptance into the program, but before arriving on campus to begin your degree. Students in collaborative piano (vocal), choral conducting, and vocal performance are required to take additional screening examinations in French diction, Italian diction, German diction, and IPA diction. Students in collaborative piano-instrumental accompanying emphasis are strongly encouraged to take the additional screening examinations in diction. These examinations are administered on or before the first day of classes. Incoming students found deficient in certain areas will be assigned remedial coursework - MUS 399 A-K Graduate Music Review - in aural skills, music theory, music history, diction, or other pertinent areas. All deficiencies must be corrected by taking the appropriate sections of MUS 399 before registering for graduate-level courses in those areas, and it is mandatory to take care of all deficiencies during their first year of the M.M. program. For each assigned section of Graduate Music Review, the minimum grade to fulfill the deficiency is *B* or better, with the exception of Graduate Ear Training which requires a grade of *C* or better.

Curriculum

The curriculum for each M.M. concentration is slightly different, appropriately focusing on specific aspects of training. Current M.M. students should follow the curricular guides found below for their specific M.M. concentration. These guides are also found on the School of Music Website. Any deviations from this should be discussed with your major professor, and then proposed to the School of Music Graduate Committee.

Graduate students self-register each semester, on the SIUC website: gradschool.siu.edu/registration.

Each student should regularly meet with both their major professor and the Director of Graduate Studies in Music to ensure that they are fulfilling all the curricular responsibilities of their specific concentration.

Performance Concentration

Performance Emphasis - Orchestral Instruments

Course Number	Credit Hours
MUS 501	3
MUS 502A or MUS 502B	2
MUS 440A-Y (as determined by audition, maximum of 3 credit hours allowed at 440 level)	0-3

Course Number	Credit Hours
MUS 540A-Y	6-9
MUS 565A-H*	1,1
MUS 595	1
MUS 598	3
MUS 566C or MUS 566D	4
MUS 470, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B, MUS 573, or MUS 574	3
MUS 461	3
MUS 472, MUS 479A-I, MUS 481, MUS 482, MUS 499, or approved graduate music electives	6
TOTAL *Students must take 1 credit hour in two different semesters to fulfill Chamber Music requirement.	36

Performance Emphasis - Piano

Course Number	Credit Hours
MUS 501	3
MUS 502A and MUS 502B	4
MUS 440Q (as determined by audition, maximum of 3 credit hours allowed at 440 level)	0-3
MUS 540Q	6-9
MUS 595	1
MUS 598	3
MUS 566K, MUS 565F	1,1
MUS 565A-H or MUS 566A-L	1,1
MUS 470, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B, MUS 573, or MUS 574	3
MUS 461	3
MUS 472, MUS 479A-I, MUS 481, MUS 482, MUS 499 or approved graduate music electives	6
TOTAL	36

Performance Emphasis - Vocal

Course Number	Credit Hours
MUS 501	3
MUS 502A or MUS 502B	2
MUS 470	3
MUS 440P (as determined by audition, maximum of 3 credit hours allowed at 440 level)	0-3
MUS 540P	6-9
MUS 598	3
MUS 595	1
MUS 566F	4
MUS 401	2
MUS 403	2
MUS 461	3

Course Number	Credit Hours
MUS 479C	2
Approved coaching, theater, dance, or music electives	2
TOTAL	36

Performance Emphasis - Guitar

Course Number	Credit Hours
MUS 501	3
MUS 502A or MUS 502B	2
MUS 440T (as determined by audition, maximum of 3 credit hours allowed at 440 level)	0-3
MUS 540T	6-9
MUS 595	1
MUS 598	3
MUS 566H	2
MUS 565A-H*	1,1
MUS 470, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B, MUS 573, or MUS 574	3
MUS 461	3
MUS 472, MUS 479A-I, MUS 481, MUS 482, MUS 499, or approved graduate music electives	8
TOTAL *Students must take 1 credit hour in two different semesters to fulfill Chamber Music requirement.	36

Conducting Concentration Emphasis - Orchestral

Course Number	Credit Hours
MUS 501	3
MUS 502A and MUS 502B	4
MUS 540W	6
MUS 556	2
MUS 595	1
MUS 598	3
MUS 566D	4
MUS 470, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B, MUS 573, MUS 574	6
Graduate courses in non-profit fundraising/organization, e.g. PADM 547 or PADM 549, MUS 440A-Y or MUS 540A-Y (1, 1, 1), MUS 565B, or approved graduate music electives	7
TOTAL	36

Emphasis - Wind

Course Number	Credit Hours
MUS 501	3
MUS 502A and MUS 502B	4

Course Number	Credit Hours
MUS 440W	3
MUS 540W	6
MUS 556	4
MUS 595	1
MUS 598	3
MUS 566C	4
MUS 470, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B, MUS 573, or MUS 574	3
MUS 458	2
MUS 440A-Y or MUS 540A-Y (1, 1, 1) or approved graduate music electives	3
TOTAL	36

Emphasis - Choral

Course Number	Credit Hours
MUS 461	3
MUS 501	3
MUS 502A and MUS 502B	4
MUS 440W	3
MUS 540W	6
MUS 556	2
MUS 595	1
MUS 598	3
MUS 566F	4
MUS 470, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B, MUS 573, or MUS 574	3
MUS 453	2
MUS 440A-Y or MUS 540A-Y (1, 1, 1) or approved graduate music electives	2
TOTAL	36

Music Theory and Composition Concentration

Course Number	Credit Hours
MUS 501	3
MUS 502A and MUS 502B	4
MUS 480 (as determined by audition, maximum of 3 credit hours allowed at 480 level)	0-3
MUS 580	6-9
MUS 545	2
MUS 599	5
MUS 595	1
MUS 566A-L*	4
MUS 478A or MUS 478B	3
MUS 406	2

Course Number	Credit Hours
MUS 499, MUS 481, or approved graduate music electives	3
TOTAL	36

*Third and/or fourth semester(s) perform with the option of serving as “composer-in-residence” [During their second semester in residence, the composition student should formally apply to serve as a “composer-in-residence” with the appropriate ensemble director; it is not mandatory that ensemble directors participate.]

Music Education Concentration

Course Number	Credit Hours
MUS 501	3
MUS 502A or MUS 502B	2
MUS 503	3
MUS 509	3
MUS 484	3
Approved music education electives: MUS 440A-Y, MUS 453, MUS 454, MUS 455, MUS 456A, MUS 456B, MUS 457, MUS 483, MUS 499, MUS 500, MUS 540A-Y, MUS 550	6*
MUS 470, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B, MUS 573, MUS 574	6
MUS 566A-L	4**
Thesis MUS 599 (6 CH) or MUS 595 (1 CH) plus 5*** credit hours of approved music education electives	6
TOTAL	36

*No more than two credit hours of MUS 440A-Y or MUS 540A-Y may count toward the approved music education elective requirement.

**Music education students in residence must participate in a major ensemble every semester in residence. Part-time students may petition to substitute other coursework to fulfill the ensemble requirement.

***A minimum of two credit hours of elective must be at the 500 or above level

Music History and Literature Concentration

Course Number	Credit Hours
MUS 501	3
MUS 502A and MUS 502B	4
MUS 599	6
MUS 470, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B, MUS 573 or MUS 574	9
MUS 566A-L	4
Approved non-music history graduate music electives*	6
MUS 499, MUS 482, MUS 500, or approved graduate music history electives*	4
TOTAL	36

*A minimum of 1 credit hour of elective must be at 500 or above level.

In addition to the general requirements for graduation, music history and literature majors must have a reading ability in at least one foreign language. It is recommended that students successfully complete two semesters of a foreign language at the undergraduate level (preferably French or German), or pass FR 488 or GER 488 with a grade of *B* or higher.

Collaborative Piano Concentration

Course Number	Vocal Credit Hours	Instrumental Credit Hours
MUS 501	3	3
MUS 502A or MUS 502B	2	2
MUS 540Y	12	12
MUS 454	2	2
MUS 470, MUS 472, MUS 474, MUS 475, MUS 476, MUS 477, MUS 478A, MUS 478B, MUS 573, or MUS 574	6 MUS 470 is required	6 MUS 472 is required
MUS 566A-L	4	4
MUS 479	2 MUS 479C	2 MUS 479J
MUS 598A vocal accompanying recital (1 credit hour each) MUS 598B instrumental accompanying recital (1 credit hour each)	3 (2 vocal recitals; 1 instrumental recital)	3 (2 instrumental recitals; 1 vocal recital)
MUS 595	1	1
Approved graduate music electives	1	1
TOTAL	36	36

Creation of the Graduate Faculty Committee

In the Fall of the second year, each student should formally create their Graduate Faculty Committee. Although the three members of this committee are the student's choice, they must be SIUC faculty with whom the student has had academic contact, and they must agree to serve on this important committee. The student must complete and submit the Graduate Faculty Committee Form, signed by the student's choice for Chair of this committee, to the Director of Graduate Studies.

Master of Music Thesis Requirements

Each of the various concentrations of the M.M. degree have slightly different thesis requirements, chosen from the following, separately or in combination:

- MUS 599: A major written thesis on a topic proposed to and approved by the School of Music Graduate Committee.
 - Composers write a major composition under direction of the student's Graduate Faculty committee.
- MUS 598: A graduate recital under approval and direction of the student's recital jury. This may be performing, conducting, or directing.
 - Collaborative Piano students perform three recitals as per the curriculum above.
- MUS 595: A written research paper under the direction of the student's Graduate Faculty Committee.
 - Performers write extended program notes to accompany their graduate recital;
 - Composers write extended notes to accompany their major composition thesis.

Research Papers and Theses (including compositions) must be submitted to the SIUC Graduate School on or before their posted deadline. For more information, visit: [gradschool.siu.edu/current-students/thesis-dissertation-research paper](https://gradschool.siu.edu/current-students/thesis-dissertation-research-paper).

Final Comprehensive Examinations

Final examinations are created and administered individually by each student's Graduate Faculty Committee, during the student's final semester, prior to the SIUC Graduate School's deadline. The exams are in two parts:

1. an extended written exam, essay style; and
2. a one hour oral exam with the student's Graduate Faculty Committee.

Chronology and Forms

In addition to meeting regularly with the Director of Graduate Studies in Music, students can learn about all expectations in regard to their degree program by reading the "Chronology of Master of Music Procedures" found on the School of Music website. This document contains links to all the necessary forms that are to be submitted during their degree. Links to these forms can be found at: gradschool.siu.edu/about-us/forms.

Music Courses

MUS400 - Performance Techniques Individual instruction in any secondary applied field. Designed to provide added depth of preparation for teaching instrumental and vocal music. Restricted to graduate music major or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS401 - Opera Workshop Open to all appropriately experienced singers, actors, dancers, instrumentalists and theater technicians. Study of opera/opera repertoire and performance techniques. Special approval needed from the instructor. Credit Hours: 1-2

MUS402 - Musical Theater Workshop Open to all appropriately experienced actors, singers, dancers, instrumentalists and theater technicians. Study of musical theater/musical revue repertoire and performance techniques. Special approval needed from the instructor. Credit Hours: 1-2

MUS403 - Lyric Theater Ensemble A select group which performs operatic or musical theater literature, usually in the form of a fully mounted production each semester. May be repeated for credit. Prerequisite: audition or consent of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-16

MUS406 - Electronic Composition and Sound Synthesis Principles of acoustics, parameters of music/sound, basic sound synthesis, wave forms and manipulation of wave forms, digital audio and digital audio platforms, audio recording/engineering, microphone types/use, utilizing sample libraries, mixing, and basic mastering. Restricted to 3rd Year standing. Credit Hours: 2

MUS407 - Modal Counterpoint Study of Renaissance contrapuntal techniques. Extensive writing practice, and analysis of stylistic models. Prerequisite: MUS 308 with a C or better. Credit Hours: 2

MUS410A - Piano Pedagogy Practicum Provides undergraduate and graduate piano pedagogy majors with the opportunity for supervised practice piano teaching. Course activities include lesson-planning, conducting and evaluating studio piano and class piano lessons, and a survey of important educational issues that impact on effective piano teaching. Special approval needed from the instructor. Credit Hours: 2

MUS410B - Piano Pedagogy Practicum Provides undergraduate and graduate piano pedagogy majors with the opportunity for supervised practice piano teaching. Course activities include lesson-planning, conducting and evaluating studio piano and class piano lessons, and a survey of important educational

issues that impact on effective piano teaching. Special approval needed from the instructor. Credit Hours: 2

MUS420 - Instrument Repair A shop-laboratory course dealing with the selection, tuning, adjustment, maintenance, and repair of musical instruments. Prerequisite: two semesters of instrumental techniques courses or consent of instructor. Credit Hours: 1

MUS421 - Advanced Analysis Structure, form, and design in music as the coherent organization of all of its factors. Analysis of works chosen from a variety of styles and genres. Prerequisite: MUS 321 with a C or better. Credit Hours: 2

MUS430A - Jazz Arranging I Step-by-step approach to jazz arranging and techniques from lead sheet construction through full big band arrangements. Students will write and arrange for combos, trombone section and rhythm, saxophone section and rhythm, and full big band with all projects to be played by student ensembles. Special approval needed from the instructor. Credit Hours: 2

MUS430B - Jazz Arranging II Step-by-step approach to jazz arranging and techniques from lead sheet construction through full big band arrangements. Students will write and arrange for combos, trombone section and rhythm, saxophone section and rhythm, and full big band with all projects to be played by student ensembles. Prerequisite: MUS 430A with a C or higher. Credit Hours: 2

MUS440A - Applied Music-Flute May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440B - Applied Music-Oboe May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440C - Applied Music-Clarinet May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440D - Applied Music-Bassoon May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440E - Applied Music-Saxophone May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled

in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440F - Applied Music-Horn May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440G - Applied Music-Trumpet May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440H - Applied Music-Trombone May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440I - Applied Music-Euphonium May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440J - Applied Music-Tuba May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440K - Applied Music-Percussion May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440L - Applied Music-Violin May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-

hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440M - Applied Music-Viola May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440N - Applied Music-Cello May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440O - Applied Music-Double Bass May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440P - Applied Music-Voice May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440Q - Applied Music-Piano May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440R - Applied Music-Organ May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440S - Applied Music-Harpsichord May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440T - Applied Music-Guitar May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440U - Applied Music-Recorder May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440V - Applied Music-Coaching May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440W - Applied Music-Conducting May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440X - Applied Music-Musical Theater Voice May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Not available outside Music Theater degree. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS440Y - Applied Music-Collaborative Piano May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Undergraduate students must be concurrently enrolled in one of the major ensembles. Graduate students must be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate

degree requirement checklist. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS450 - Topics in Ethnomusicology Courses in this series are designed for advanced undergraduate and graduate students in music and related disciplines to the issues, theories, and interdisciplinary research methodologies of ethnomusicology. Restricted to 3rd Year/4th Year/graduate status. Credit Hours: 3

MUS450A - Women in Music (Same as WGSS 450A) Explores the creative contributions of women in music, examining women's participation across a range of genres, cultural/geographic areas, and time periods. Restricted to 3rd Year/4th Year/graduate music major or consent of instructor. Credit Hours: 3

MUS450B - Music and Social Change Examines music as a force in movements for social change as well as music outside of formally identified movements serving this purpose. Seeks out musical sources and cultural meanings, along with connections between music in movements across time, space, culture, and genre. Restricted to 3rd Year/4th Year/graduate music major or consent of instructor. Credit Hours: 3

MUS450C - Ethnomusicology: Sound Healing Interdisciplinary exploration of the physical properties, physiological effects, and integrative possibilities of sound/music to empower, transform, and heal mind-body-spirit individually and in community. Restricted to 3rd Year/4th Year/graduate or consent of instructor. Credit Hours: 3

MUS450D - Ethnomusicology: Healing and the Creative Process Explores the healing potential embodied in the process of creating across a range of different contexts & media, drawing on research from interdisciplinary fields. Restricted to 3rd Year/4th Year/graduate or consent of instructor. Credit Hours: 3

MUS452A - Traditions of Uppity Women's Blues (Same as AFR 452A and WGSS 452A) Examines the tradition of "uppity" women's blues from the so-called "classic" blues singers of the 19th century (Gertrude "Ma" Rainey, Bessie Smith, Ida Cox, etc.) to the contemporary blues of Saffire, Denise LaSalle and others. Explores ways blues women challenge conventions of gender and sexuality, racism, sexism, classism and homophobia. Restricted to upper level music major. Special approval needed from the department. Credit Hours: 3

MUS452B - Blues and Boogie Woogie Piano Styles (Same as AFR 452B) Traces the history, culture, and stylistic developments of blues and boogie woogie piano. Explores socio-cultural contexts and examines key players, pieces, and musical styles. Restricted to upper level music major. Special approval needed from the department. Credit Hours: 3

MUS453 - Advanced Topics in Choral Music Practicum in the selection, rehearsal, and performance of appropriate literature. Study of techniques for achieving proficient performance and musical growth. For experienced teachers and advanced students. Credit Hours: 2

MUS454 - Advanced Topics in Instrumental Music Practicum in the selection, rehearsal, and performance of appropriate literature. Study of techniques for achieving proficient performance and musical growth. Designed for experienced teachers and advanced students. Credit Hours: 2

MUS455 - Advanced Topics in Elementary School Music Practicum in the selection and use of materials for the elementary school program. Study of techniques for achieving balanced musical growth. For experienced teachers and advanced students. Credit Hours: 2

MUS456A - Music for Exceptional Children Theories and techniques for therapeutic and recreational use of music with physically and mentally handicapped children. Includes keyboard, autoharp, guitar, and tuned and untuned classroom instruments. Take in sequence. Credit Hours: 2

MUS456B - Music for Exceptional Children Applications for the gifted, emotionally disturbed, and culturally disadvantaged child. Take in sequence. Prerequisite: MUS 456A. Credit Hours: 2

MUS457 - Conducting the Middle/High School Band This course is designed to further develop the skills learned in Introduction to Conducting and Advanced Conducting. Emphasis will be placed on advanced conducting techniques and score study. Topics will include middle/high school band literature,

error detection, rehearsal planning, and teaching techniques. Prerequisites: MUS 316, MUS 317, and/or MUS 318. Credit Hours: 2

MUS458 - Survey of Wind Literature The study of wind literature from its beginning in the music of Gabrieli through the classical wind serenades of Mozart to the composers of today. The course will include music written for wind chamber groups, as well as music for wind ensemble and the traditional concert band. Restricted to 3rd Year/4th Year/graduate music major or consent of instructor. Credit Hours: 2

MUS461 - Applied Music Pedagogy Specialized problems and techniques employed in studio teaching of any particular field of music performance. Study of music literature appropriate for the various levels of performance. Opportunity, as feasible, for supervised instruction of pupils. Meets with appropriate instructor, individually or in groups. Special approval needed from the instructor. Credit Hours: 3

MUS470 - History of Opera The development of the music, libretti and staging of opera from the late Renaissance to the present. Prerequisite: MUS 357B, or consent of instructor. Credit Hours: 3

MUS472 - Chamber Music Literature A study of literature for the principal types of chamber music groups. Special approval needed from the instructor. Credit Hours: 3

MUS474 - Survey of Jazz History In-depth study of the history of jazz through examination of historical lineage and perspective, recorded output and important stylistic characteristics of each major period. Biographical backgrounds of major composers and performers will be considered as they contribute to the evolution of musical styles. Prerequisite: none. Credit Hours: 3

MUS475 - Baroque Music The development of vocal and instrumental music in the period 1600-1750, from Monteverdi to Bach and Handel. Oratorio and Cantata, the influence of opera, sonata, suite, and concerto. Prerequisite: MUS 357A with a grade of C or better, or graduate standing. Credit Hours: 3

MUS476 - Classical Music Development of the sonata, symphony, concerto, and chamber music in the 18th and early 19th centuries, with emphasis on the music of Haydn, Mozart, and Beethoven. Prerequisite: MUS 357B with a grade of C or better, or graduate standing. Credit Hours: 3

MUS477 - Romantic Music Development of the symphony and sonata forms, chamber music, and vocal music in the 19th and early 20th centuries. Rise of nationalism and impressionism. Prerequisite: MUS 357B with a grade of C or better, or graduate standing. Credit Hours: 3

MUS478A - Modern Music I Examine important works and figures from Western Music in the first half of the 20th Century. Topics included will be Atonality, Serialism, Impressionism, Expressionism, Nationalism, Ballet and Theater Music, Neo-Classicism, Experimentalism, and Jazz. A strong emphasis will be placed on the social and political context in which the music was created. Prerequisite: MUS 357B with a grade of C or better, or graduate standing. Credit Hours: 3

MUS478B - Modern Music II Examine important works and figures from Western Music in the second half of the 20th Century. Included will be atonality, serialism, avant-garde, minimalism, electronic music, experimental instruments and indeterminacy. Emphasis placed on the social, economic and political context. Students will examine the compositional philosophies and techniques of the era. Prerequisite: MUS 357B with a grade of C or better, or graduate standing. Credit Hours: 3

MUS479A - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (A) Piano Literature I, including an introductory study of harpsichord music. Special approval needed from the instructor. Credit Hours: 2-8

MUS479B - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (B) Organ Literature, in relation to the history of the instrument. Special approval needed from the instructor. Credit Hours: 2-8

MUS479C - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (C) Art Song-Literature. Special approval needed from the instructor. Credit Hours: 2-6

MUS479D - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (D) Guitar and Lute Literature. Special approval needed from the instructor. Credit Hours: 2-8

MUS479E - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (E) Solo String Literature. Special approval needed from the instructor. Credit Hours: 2-8

MUS479F - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (F) Solo Wind Literature. Special approval needed from the instructor. Credit Hours: 2-8

MUS479G - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (G) Percussion Literature. Special approval needed from the instructor. Credit Hours: 2-8

MUS479I - Solo Performance Literature Topics presented will depend upon the needs of students and instructors schedules. (I) Piano Literature II. Special approval needed from the instructor. Credit Hours: 2-8

MUS479J - Instrumental Sonata Duo Literature with Piano Topics presented will depend upon the needs of students and instructors schedules. (J) Instrumental Sonata Duo Literature with Piano. Special approval needed from the instructor. Credit Hours: 2-8

MUS479K - Chamber Music Literature with Piano Topics presented will depend upon the needs of students and instructors schedules. (K) Chamber Music Literature with Piano. Special approval needed from the instructor. Credit Hours: 2-8

MUS480 - Advanced Composition Original composition involving the larger media. Individual instruction. Prerequisite: two semesters of MUS 380 with a grade of C or better and approval of composition jury. Undergraduate students limited to 2 credit hours per semester. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 2

MUS481 - Special Topics in Music Theory and Composition An advanced seminar exploring specialized areas in music theory and composition. An emphasis on current trends, composing, score study, and analysis. Prerequisite: MUS 321 and MUS 322 or prior consent of instructor. Credit Hours: 1-4

MUS482 - Readings in Music History and Literature Assigned readings and reporting of materials pertaining to a particular phase of history or literature. Approximately three hours preparation per week per credit. Prerequisite: MUS 357A and B, or prior consent of instructor. Credit Hours: 1-4

MUS483 - Readings in Music Education Assigned readings and reporting of materials pertaining to a particular phase of music education. Approximately three hours preparation per week per credit (adjusted for shorter sessions). Special approval needed from the instructor. Credit Hours: 1-4

MUS484 - Trends in Music Education Evolving issues important to the music educator. Credit Hours: 3

MUS498 - Recital Preparation and presentation of a full solo recital in any applied field. Recital should contain approximately 50 minutes of music. Prerequisite: prior or concurrent registration in MUS 440 and approval of applied jury. Credit Hours: 2-3

MUS499 - Independent Study Original investigation of selected problems in music and music education with faculty guidance. Project planned to occupy approximately three hours preparation per week per credit (adjusted for shorter sessions). Not more than three hours toward 36 required for graduate degree. Special approval needed from the selected instructor. Credit Hours: 1-8

MUS500 - Independent Investigation An opportunity for the graduate student to investigate at an advanced level special interests outside the scope of normal course offerings. The student will select a member of the graduate faculty to guide and evaluate the work. Not more than three hours toward 36 required for graduate degree. Special approval needed from the selected instructor and student's graduate advisor. Credit Hours: 1-6

MUS501 - Music Bibliography and Research Bibliographic materials for graduate study in music theory, history, education, and music performance. Practical experience in research techniques and scholarly writing style. Recommended to be taken during the first semester of graduate study. Required of all degree programs. Credit Hours: 3

MUS502A - Analytic Techniques A Study of the analytic techniques of Heinrich Schenker through analysis of representative works from the common practice period. Prerequisite: MUS 321 and/or consent of instructor. Restricted to graduate standing in music. Credit Hours: 2

MUS502B - Analytic Techniques B Study of post-tonal music theories-including Allen Forte's pitch-class set theory and twelve-tone theory-through analysis of representative 20th and 21st century works. Prerequisite: MUS 322 and/or consent of instructor. Restricted to graduate standing in music. Credit Hours: 2

MUS503 - Scientific Evaluation and Research in Music Quantified research concepts and vocabulary; measurement theory and techniques for evaluating and testing musical aptitude and achievement; investigation of acoustical perception; survey of current scientific research in music. A research project is required. Credit Hours: 3

MUS509 - History and Philosophy of Music Education The evolution of school music and its changing relationship to the individual, to society, and to the school curriculum. Credit Hours: 3

MUS510A - Piano Pedagogy Seminar-Piano Technique Provides an in-depth study of the three classic texts on the subject of piano technique and prepares students to deal with important aspects of piano technique in piano teaching. Credit Hours: 3

MUS510B - Piano Pedagogy Seminars-Piano Literature An extensive survey of baroque, classical, romantic and contemporary piano literature designed specifically to meet the needs of those pursuing professional careers as piano teachers. Credit Hours: 3

MUS510C - Piano Pedagogy Seminars-Piano Music Analysis Details the analytic and problem-solving techniques of piano performance study that are fundamental for teaching piano students of all ages and abilities. Credit Hours: 3

MUS535 - Contemporary Idioms An analysis of major compositional techniques since 1945. Prerequisite: MUS 502B or consent of instructor. Credit Hours: 2

MUS540A - Applied Music-Flute May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/ Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540B - Applied Music-Oboe May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/ Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540C - Applied Music-Clarinet May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/ Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540D - Applied Music-Bassoon may be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540E - Applied Music-Saxophone May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540F - Applied Music-Horn May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540G - Applied Music-Trumpet May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540H - Applied Music-Trombone May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540I - Applied Music-Euphonium May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540J - Applied Music-Tuba May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540K - Applied Music-Percussion May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the

weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540L - Applied Music-Violin May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540M - Applied Music-Viola May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540N - Applied Music-Cello May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540O - Applied Music-Double Bass May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540P - Applied Music-Voice May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540Q - Applied Music-Piano May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540R - Applied Music-Organ May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540S - Applied Music-Harpsichord May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an

appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540T - Applied Music-Guitar May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540U - Applied Music-Recorder May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540V - Applied Music-Coaching May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540W - Applied Music-Conducting May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540X - Applied Music-Musical Theater Voice May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Not available outside Music Theater degree. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS540Y - Applied Music-Collaborative Piano May be repeated for credit as long as passing grade is maintained. Students must perform an end of semester jury and be concurrently enrolled in an appropriate ensemble as determined by their declared concentration/emphasis curricular guide and appropriate degree requirement checklist. Students enrolled in 1 or 2 credits take one half-hour lesson per week; 3 credits take one hour lesson per week. Students enrolled in 2 or 3 credits must attend the weekly studio class. Prerequisite: Audition or recommendation of applied jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-3

MUS545 - Pedagogy of Music Theory An orientation to the philosophy of theory with application to teaching techniques. Special approval needed from the instructor. Credit Hours: 2

MUS550 - School Music Administration and Supervision Study of the objectives and processes of music instruction. Administration roles in developing the means and ends of music instruction, and techniques employed for the improvement of instruction. Credit Hours: 2

MUS556 - Advanced Conducting Individual or group study with appropriate instructor of choral, orchestral, or band literature. Practice in score reading, baton technique and interpretation. Opportunity to rehearse and conduct ensembles when feasible. Prerequisite: completion of an undergraduate conducting course. Restricted to graduate standing in music, or consent of instructor. Credit Hours: 2

MUS565A - Chamber Music-Vocal Groups of 2 to 16 performers as organized and sponsored by individual faculty members. Includes duo-piano teams and piano in combination with other performers. Regular weekly rehearsals of appropriate music and public performance as feasible. Each subject may be repeated up to 2 hours. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-4

MUS565B - Chamber Music-String Groups of 2 to 16 performers as organized and sponsored by individual faculty members. Includes duo-piano teams and piano in combination with other performers. Regular weekly rehearsals of appropriate music and public performance as feasible. Each subject may be repeated up to 2 hours. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-4

MUS565C - Chamber Music-Woodwind Groups of 2 to 16 performers as organized and sponsored by individual faculty members. Includes duo-piano teams and piano in combination with other performers. Regular weekly rehearsals of appropriate music and public performance as feasible. Each subject may be repeated up to 2 hours. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-4

MUS565D - Chamber Music-Brass Groups of 2 to 16 performers as organized and sponsored by individual faculty members. Includes duo-piano teams and piano in combination with other performers. Regular weekly rehearsals of appropriate music and public performance as feasible. Each subject may be repeated up to 2 hours. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-4

MUS565E - Chamber Music-Percussion Groups of 2 to 16 performers as organized and sponsored by individual faculty members. Includes duo-piano teams and piano in combination with other performers. Regular weekly rehearsals of appropriate music and public performance as feasible. Each subject may be repeated up to 2 hours. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-4

MUS565F - Chamber Music-Keyboard Groups of 2 to 16 performers as organized and sponsored by individual faculty members. Includes duo-piano teams and piano in combination with other performers. Regular weekly rehearsals of appropriate music and public performance as feasible. Each subject may be repeated up to 2 hours. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-4

MUS565G - Chamber Music-Guitar Groups of 2 to 16 performers as organized and sponsored by individual faculty members. Includes duo-piano teams and piano in combination with other performers. Regular weekly rehearsals of appropriate music and public performance as feasible. Each subject may be repeated up to 2 hours. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-4

MUS565H - Chamber Music-Contemporary Performance Strategies Groups of two to ten performers will meet weekly to collaboratively create and perform sound based works utilizing free improvisation, along with DIY/found sound sources, computer technologies, theater, movement, film, and/or other materials and modes of expression, based on participants' artistic backgrounds. The ensemble will present live performances of their collaborative projects. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-4. Credit Hours: 1-4

MUS566A - Ensemble-Marching Salukis Fall semester only. Open to all students with experience in bands. Performs at all home football games, and one or two away games. Prerequisite: Experience in bands. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS566B - Ensemble-Symphonic Band Open to all students with experience in bands. Performs standard literature. Two or three concerts per year. Prerequisites: experience in bands and audition prior to first registration. Fee: \$15/credit hour. Credit Hours: 1

MUS566C - Ensemble-Concert Wind Ensemble A select group which performs advanced contemporary literature. Three concerts and tour per year. Prerequisite: audition prior to first registration. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS566D - Ensemble-Symphony Open to all experienced string, woodwind, brass, and percussion players. Plays standard and advanced orchestral literature, performs three or four concerts per year. Prerequisite: audition prior to first registration. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS566E - Ensemble-Choral Union Open to qualified students who desire to perform major choral-orchestral literature. Two concerts per year. Prerequisite: audition prior to first registration. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS566F - Ensemble-Concert Choir A select group which performs advanced choral literature of all eras. Three or four concerts per year and tours as feasible. Prerequisite: audition prior to first registration. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS566G - Ensemble-Chamber Singers Open to all experienced singers. Emphasis on contemporary literature. Three or four concerts per year and tours as feasible. Prerequisite: audition required. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS566H - Ensemble-Guitar Ensemble Emphasizes the study, rehearsal, and performance of works from the Renaissance to the present, including music composed for then classical/jazz guitar and transcriptions. Prerequisite: Audition prior to first enrollment. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS566I - Ensemble-Opera Workshop Open to all appropriately experienced singers, actors, dancers, instrumentalists and theater technicians. Study of opera/opera repertoire and performance techniques. Special approval needed from the instructor. Technology and Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS566J - Ensemble-Jazz Ensemble For students experienced with popular literature. Concerts and tours when feasible. Prerequisite: audition prior to first registration. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1

MUS566K - Ensemble-Accompanying Lab Experience, under supervision, in accompanying soloists and groups. Prerequisite: Studying at the MUS 340 level or above or with permission of instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-2

MUS566L - Ensemble-Chamber Music-Piano Groups of two to sixteen performers as organized and sponsored by individual faculty members. Includes duo-piano teams, piano in combination with other performers, and other instrumental/vocal combinations. Regular weekly rehearsals of appropriate music and public performance as feasible. Instrumentalists and singers experiment with new musical techniques and styles. Small ensembles will rehearse weekly. Special approval needed from the instructor. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 1-2

MUS573 - Medieval Music Music of the medieval world; Gregorian chant; the Tropes; secular songs of the troubadours and trouveres; the rise of polyphony; Ars Antiqua; organum and conductus; Ars Nova; Dunstable and English descant up to about 1450; types of notation. Non-music majors: special approval needed from the instructor. Credit Hours: 3

MUS574 - Renaissance Music Burgundian and Netherlands music from 1450 and its spread; Isaac and Josquin; 16th Century polyphony in France, Germany, Spain, and England; the rise of music for instruments and for solo voices. Non-music majors: special approval needed from the instructor. Credit Hours: 3

MUS575 - Baroque Music The development of vocal and instrumental music in the period 1600-1750, from Monteverdi to Bach and Handel. Oratorio and Cantata, the influence of opera, sonata, suite, and concerto. Prerequisite: graduate standing and special approval of instructor. Credit Hours: 3

MUS576 - Classical Music Development of the sonata, symphony, concerto, and chamber music in the 18th and early 19th centuries, with emphasis on the music of Haydn, Mozart, and Beethoven. Prerequisite: graduate standing and special approval of the instructor. Credit Hours: 3

MUS577 - Romantic Music Development of the symphony and sonata forms, chamber music, and vocal music in the 19th and early 20th centuries. Rise of nationalism and impressionism. Prerequisite: graduate standing and special approval of the instructor. Credit Hours: 3

MUS578A - Modern Music I Examine important works and figures from Western Music in the first half of the 20th Century. Topics included will be Atonality, Serialism, Impressionism, Expressionism, Nationalism, Ballet and Theater Music, Neo-Classicism, Experimentalism, and Jazz. A strong emphasis will be placed on the social and political context in which the music was created. Prerequisite: graduate standing and special approval of the instructor. Credit Hours: 3

MUS578B - Modern Music II Examine important works and figures from Western Music from 1950 to the present. Included will be atonality, serialism, avant-garde, minimalism, electronic music, experimental instruments, and indeterminacy. Emphasis placed on the social, economic, and political context. Students will examine the compositional philosophies and techniques of the era. Prerequisite: graduate standing and special approval of the instructor. Credit Hours: 3

MUS580 - Graduate Composition Composition in the larger forms for solo and ensemble performance. Prerequisite: Approval of composition jury. Technology and Instrument Repair/Replacement fee: \$15/credit hour. Credit Hours: 3

MUS595 - Research Paper A written report presenting the history and style of works performed in the graduate recital, MUS 598 or 498, or other topic relating to the student's principal performing area or independent study project. Prerequisite: MUS 501 and approval of topic by the student's Graduate Faculty Committee. Credit Hours: 1

MUS598 - Graduate Recital Preparation and presentation of a full solo recital in any applied field. The recital program should contain approximately 60 minutes of music. Prerequisite: completion of at least three credits in 540 in the appropriate field and approval of instructor. The Recital Jury certifies the acceptability of the recital program and the student's preparedness 2-3 weeks prior to the scheduled public recital. The Recital Jury submits the public recital grade to the Director of Graduate Studies. Credit Hours: 3

MUS598A - Graduate Recital, CP Vocal Preparation and presentation of a full recital with a vocalist. Restricted to Collaborative Piano majors only. Approval of performance jury. The performance jury certifies the acceptability of the completed recital and the grade to the graduate committee. Credit Hours: 1-2

MUS598B - Graduate Recital, CP Instrumental Preparation and presentation of a full recital with an instrumentalist. Restricted to Collaborative Piano majors only. Approval of performance jury. The performance jury certifies the acceptability of the completed recital and the grade to the graduate committee. Credit Hours: 1-2

MUS599 - Thesis An intensive written study in the history, theory, teaching or philosophy of music; or the manuscript and parts (with tape recording when feasible) of a substantial musical composition or series of compositions accompanied by an analytical or explanatory document. Graded S/U or DEF. Prerequisite: MUS 501 and prior approval of topic or proposal by thesis director and graduate committee in music. Credit Hours: 2-6

MUS601 - Continuing Enrollment For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded S/U or DEF only. Credit Hours: 1

Music Faculty

Barta, Michael, Professor, M.M., Liszt Academy Conservatory, 1975; 1985. Violin, chamber music, music literature.

Brookshire, Cody, Assistant Professor, D.M.A., University of Georgia, 2018; 2020. Music industry, composition.

Brozak, George, Associate Professor of Practice, Ed.D., University of Illinois, 2004; 2009. Athletic bands.

Butler, Christopher, Associate Professor of Practice, D.M.A., University of Kentucky, 2016; 2014. Percussion.

Butler, Jessica, Associate Professor of Practice, D.M.A., University of Iowa, 2013; 2014. Low brass, music history.

Davenport, Susan, Professor, D.M.A., Texas Tech University, 2001; 2005. Choral.

Dillard, David, Professor, D.M.A., University of Michigan, 2004; 2005. Voice.

Johnson, Maria, Associate Professor, Ph.D., University of California, Berkeley, 1992; 1997. Ethnomusicology.

Kato, Yuko, Associate Professor, D.M.A., Manhattan School of Music, 2007; 2008. Piano.

Kelley, Richard, Associate Professor and Director, School of Music, D.M.A., 2011; 2008. Saxophone, jazz studies.

Lausell, Isaac, Associate Professor, D.M.A., Stony Brook University, 2009; 2012. Guitar performance, jazz.

Lee, Junghwa, Professor, D.M.A., Eastman School of Music, 1999; 2005. Piano.

Mandat, Eric, Visiting Professor, D.M.A., Eastman School of Music, 1986; 1981.

Morehouse, Christopher, Professor, D.M.A., University of Cincinnati College-Conservatory of Music, 2005; 2005. Bands, conducting.

Reifinger, James L., Jr., Associate Professor, D.M.E., Indiana University, 2007; 2013. Music education.

Walczak, Christopher, Associate Professor, D.M.A., Rice University, 2013; 2015. Composition.

Emeriti Faculty

Beattie, Donald, Associate Professor, Emeritus, M.M., University of Colorado, 1977; 1979.

Benyas, Edward, Professor, Emeritus, J.D., Northwestern University, 1987; 1994. Oboe, orchestra.

Best, Richard, Professor, Emeritus, Metropolitan Opera School, 1968; 1984.

Bottje, Will Gay, Professor, Emeritus, A.Mus.D., Eastman School of Music, 1955; 1957.

Breznikar, Joseph, Professor, Emeritus, M.M., University of Akron, 1977; 1980.

Brown, Philip, Professor, Emeritus, M.M.E., University of North Texas, 1983; 1991.

Delphin, Wilfred, Professor, Emeritus, D.M.A., University of Southern Mississippi, 1978; 1988.

Fink, Timothy, Professor, Emeritus, M.F.A., Southern Illinois University Carbondale, 1993; 1994.

Fligel, Charles, Associate Professor, Emeritus, M.M., University of Kentucky, 1966; 1976.

Hanes, Michael D., Professor, Emeritus, M.M.Ed., Southern Illinois University Carbondale, 1965; 1970.

Hussey, George, Professor, Emeritus, M.A.Ed., Washington University, 1963; 1963.

Lord, Suzanne, Associate Professor, Emerita, D.M.A., Florida State University, 1998; 1997.

Mellado, Daniel, Associate Professor, Emeritus, Ph.D., Michigan State University, 1979; 1979.

Mochnick, John, Professor, Emeritus, D.M.A., University of Cincinnati, 1978, 1984.

Poulos, Helen, Associate Professor, Emerita, D.M., Indiana University, 1971; 1969.

Simmons, Margaret, Professor, Emerita, M.Mus., University of Illinois, 1976; 1977.

Stemper, Frank, Composer In Residence (Professor), Emeritus, Ph.D., University of California, Berkeley, 1981; 1983.

Underwood, Jervis, Professor, Emeritus, Ph.D., North Texas State University, 1970; 1971.

Wagner, Jeanine, Professor, Emerita, D.M.A., University of Illinois, 1987; 1984.

Weiss, Robert, Professor, Emeritus, Ph.D., Southern Illinois University Carbondale, 1984; 1978.

Werner, Kent, Associate Professor, Emeritus, Ph.D., University of Iowa, 1966; 1963.

Worthen, Douglas, Associate Professor, Emeritus, D.M.A., University of Hartford, 2007; 2008.

Last updated: 08/20/2025