SIU CARBONDALE Southern Illinois University

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Communication Studies.....1

Communication Studies

The School of Communication Studies has a healthy diversity of outlooks and approaches. Our diversity is complemented by an exceptionally supportive interpersonal climate. We are committed as colleagues to effective teaching and productive scholarship. We believe that our students share these commitments, and we are most eager to recruit students who want to study in such an environment.

Our facilities include a superior laboratory for performance studies, the Marion Kleinau Theatre, collaborative project room, Speaker's Center, library, and research carrels all housed in the school. We offer graduate assistants the opportunity for independent teaching experiences as well as the usual support duties as teaching and research assistants.

Financial Assistance

There are several forms of financial assistance available to graduate students in the School of Communication Studies. First, there are graduate fellowships awarded on the basis of superior scholarship, which require a 10-hour per week research assignment. Second, there are several special fellowships offered from the Graduate School annually to students who show promise of success in graduate studies even though their academic records have been only average because of economic or social disadvantages. These special fellowships also have a ten-hour per week research assignment. Third, there are graduate assistantships available which require up to 20 hours per week of service in teaching or research. Finally, there are dissertation research awards for students in their final year of work toward the Ph.D. in Communication Studies degree.

The stipends for the above awards are competitive. All the appointments, fellowships and assistantships also include a waiver of tuition (both in-state and out-of-state) for the student, although the student is responsible for student fees. Students who hold assistantship appointments for two consecutive semesters also receive a tuition waiver for the following summer session.

Additional information may be obtained by contacting: Coordinator of Graduate Studies, School of Communication Studies, Mail Code 6605, 1100 Lincoln Drive, Southern Illinois University Carbondale, Carbondale, Illinois 62901. Applications for fall semester assistantships should be received by January 1.

The School of Communication Studies offers two graduate programs of instruction and research in the discipline of human communication leading respectively to the Master of Arts, and Doctor of Philosophy degrees.

Curriculum

The graduate faculty of the school offer course work in rhetoric and society; gender, sexuality and relational communication; intercultural communication and pedagogy; and performance studies.

Admissions

Applicants must meet the minimum requirements of the Graduate School and should have completed a minimum of 24 quarter or 16 credit hours in communication studies or related subjects. A program for remedying deficiencies in background can be arranged by the school's Graduate Committee.

Inquiries regarding admission to graduate studies in communication studies should be directed to the coordinator of graduate studies of the School of Communication Studies. Except for persons from English-speaking countries, international students are required by the school to have a TOEFL score of 600 (paper score) or 250 (computer score), or higher for admission. Each applicant should apply online

and upload three letters of recommendation from former instructors. Official transcripts should be mailed directly to the school. In addition, applicants for the Ph.D. in Communication Studies degree program may furnish a research paper as evidence of research and writing ability.

This program requires a nonrefundable $65 application fee that must be submitted with the application for Admissions to Graduate Study in Communication Studies. Applicants must pay this fee by credit card.

Acceptance for graduate study in Communication Studies is determined by the graduate committee of the School of Communication Studies. Students who are awarded graduate assistantships to provide assistance in the instruction of the school are required to take CMST 539.

Research Style

Each student is required to write a research report, thesis, or dissertation as a requirement of the program. In all cases the writing must conform to the latest edition of The MLA Style Manual or the APA Publication Manual. In all cases the writing must conform to the current edition of the Graduate School Guidelines for the Preparation of Research Reports, Theses, and Dissertations.

Master of Arts (M.A.) in Communication Studies

A minimum of 30 credit hours is required for the M.A. in Communication Studies degree. At least 50% of all credit hours must be at the 500 level. A student who completes only the minimum of 30 credit hours of work may devote no more than nine credit hours to work outside the School of Communication Studies. All students are required to take CMST 501, Introduction to Communication Research.

The individual student selects or is assigned a faculty adviser no later than the beginning of the second semester. The faculty adviser and the student will plan the program of study.

During the last half of the second semester of course work, the student's progress shall be reviewed by the advisory committee to determine continuation, change, or termination of the program. The committee for each student shall be responsible for assembling the necessary information (grades, recommendations, progress in curriculum areas, etc.) for consideration in reaching the above decision.

Attendance is required at pro-seminars as part of professional development. Graduate students are encouraged to present their scholarly work.

The requirements for the M.A. in Communication Studies degree may be met by either of the following plans chosen by the student in consultation with the adviser:

Plan 1: Thesis

Each student must complete a minimum of 30 credit hours, with no more than six hours or fewer than three hours of thesis credit in CMST 599 counted toward the 30 credit hour minimum. In addition, the student must register for at least one semester hour of credit in CMST 599 during any academic term in which the services of any faculty member are utilized in the supervision of or consultation concerning the thesis. If the student's reliance upon faculty assistance justifies, the thesis director may require an appropriately greater number of credit hours in CMST 599. The thesis is submitted to a committee of three members of the graduate faculty, at least two of whom must be from the School of Communication Studies. The committee must approve the prospectus and will administer an oral examination over the thesis. Students are required to submit their thesis to the Graduate School, one copy to the School of Communication Studies, and one copy to the thesis director.

Plan 2: Research Report

Each student must complete a minimum of 30 credit hours, with no more than three hours or fewer than one hour of research report credit in CMST 595 counted toward the 30 credit hours minimum. A research report is submitted as evidence of research competence. An advisory committee consisting of the student's adviser and one other member of the graduate faculty in the School of Communication Studies selected by the student and the adviser, will administer an oral examination over the research report before it is submitted to the Graduate School. One copy of the research report is submitted to the Graduate School, one copy to the School of Communication Studies, and one copy to the adviser.

A student must have a graduate grade point average of 3.00 in order to be eligible for the M.A. in Communication Studies degree.

Doctor of Philosophy (Ph.D.) in Communication Studies

A student must take 51 credit hours of course work beyond the master's degree, nine hours of which are methodology courses. A minimum of 36 of those 51 credit hours must be taken within the school. In addition, 24 credit hours of dissertation work are required for the Ph.D. in Communication Studies degree. Course work outside the school must be germane to one of the school curriculum areas for purposes of examination and dissertation research. Throughout the program of study, the student must maintain a 3.00 grade point average in all work taken. If the grade point average drops below the minimum, the student is placed on academic warning for the following two semesters.

During the last half of the second semester of course work, the student's progress shall be reviewed by the advisory committee to determine continuation, change, or termination of the program. The advisory committee for each student shall be responsible for assembling the necessary information (grades, recommendations, progress in curriculum areas, etc.) for consideration in reaching the above decision.

Attendance is required at pro-seminars as part of professional development. Graduate students are encouraged to present their scholarly work.

Advisory Committee

A three-person advisory committee shall be established no later than the beginning of the second semester of graduate study to plan the program of study with each student. The chair of the committee shall act as the primary adviser and sign the graduate course request form. This advisory committee is responsible for certifying to the graduate director that the student has met all school requirements for admission to candidacy and has passed the Ph.D. in Communication Studies preliminary examination.

The advisory committee and the student will plan the program of study. All students are required to take CMST 501, Introduction to Communication Research and CMST 510, Rhetorical Theory. Students selecting theater as a curriculum area must take 18 credit hours of communication studies courses including CMST 501 and CMST 510; and THEA 501.

Preliminary Examination

The student must pass a preliminary examination on their program of study. The preparation and administration of the examination are determined by the advisory committee in consultation with the student. The examination is taken at the end of the course work, and no later than one year after completing course work. Delays could lead to dismissal from the program. The advisory committee is disbanded after student passes the preliminary examination.

Dissertation

Each student must register for at least 24 hours of dissertation credit in CMST 600 or THEA 600. In addition, the student must register for at least one hour of credit in CMST 600 or CMST 601 or THEA 600 or THEA 601 during any academic term in which the services of any faculty member are utilized in the supervision of or consultation concerning the dissertation. If the student's reliance upon faculty assistance justifies, they may be required by the dissertation adviser to register for an appropriately greater number of credit hours.

The dissertation director shall, upon consultation with the student, be responsible for setting up a dissertation committee, supervising the dissertation, and administering the final oral examination. The dissertation committee shall approve the dissertation prospectus and pass upon the completed dissertation and oral examination. Students are required to submit an electronic copy of the dissertation to the Graduate School, one paper copy to the School of Communication Studies, and one paper copy to the dissertation director.

Communication Studies Courses

CMST401 - Communication Theories and Models An advanced examination of the purposes and processes of constructing and using theories and models in communication research. Students critically analyze existing communication theories from both social scientific and interpretive paradigms in order to explicate and evaluate their implicit and explicit assumptions about human being, knowledge, and value. For graduate students and advanced undergraduates. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors. Credit Hours: 3

CMST411 - Rhetorical Criticism Designed to develop the student's ability to criticize public discourse, including speeches, written works and the mass media. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors. Credit Hours: 3

CMST412 - Environmental Rhetoric An exploration of rhetorical structures and strategies in environmental policy, activism and public discourse. This course traces the significant contributions rhetoric and public debate have made in the struggle to protect environments from excessive industrial and commercial exploitation. A lecture, reading and discussion course. Credit Hours: 3

CMST413 - Visual Rhetoric An exploration of visual messages in public discourse and persuasive communication. This course offers tools for doing rhetorical criticism of visual messages, identifying similarities and differences between the analysis and production of verbal and visual persuasion. A lecture, readings, and discussion course. Credit Hours: 3

CMST415 - Topics in Gender, Sexuality, and Communication (Same as WGSS 415) An exploration of advanced theories and research in gender and sexuality from communication perspectives. Course may be repeated when topics vary. Credit Hours: 3

CMST416 - Black Feminist Thought as Theory and Praxis (Same as AFR 416 and WGSS 416) Explore the roots, contemporary manifestations, and current embodiments of Black feminist thought. Explore the works of Black women to engage in critical thinking and thoughtful dialogue that positions the valuable knowledge, experiences and perspectives of women of color at the center of inquiry while simultaneously discovering spaces for multicultural alliances. Prerequisite: CMST 301I or CMST 341 or consent of instructor or graduate standing. Credit Hours: 3

CMST421 - Studies in Public Address Critical studies of speakers and issues relevant to social and political movements dominant in national and international affairs. A lecture, reading and discussion course. Students may repeat enrollment to a total of nine hours. Credit Hours: 3

CMST435 - Topics in Performance Studies An exploration of advanced theories and techniques in performance studies. Topics vary and are announced in advance. Students may repeat enrollment in the course, since the topics change. Lecture, discussion, class projects. Credit Hours: 3-6

CMST440 - Language, Culture, and Communication Study of language in use in social interactions in various cultural and communicative contexts. Topics include components of language, language change and diversity, speech acts, conversational structure, dialects, gender and language, bilingual and multilingual cultures, child language acquisition, and language use in institutional contexts. Prerequisite: CMST 301I or CMST 341, or consent of instructor or graduate standing. Credit Hours: 3

CMST441 - Advanced Intercultural Communication: Theory and Practice Advanced study of intercultural communication in domestic and global intercultural contexts. Course incorporates intercultural communication research with specific focus on application theory in professional contexts and in service of public advocacy and/or social justice. Prerequisite: CMST 301I (or CMST 341) or consent of instructor or graduate standing. Credit Hours: 3

CMST442 - Psychology of Human Communication Nature, development, and functions of verbal and nonverbal behavior; application of psychology theories and research to the communication process in individuals and groups. Emphasis on the systemic nature of communicative behavior. Credit Hours: 3

CMST443 - Approaches to Language in Communication Research Study of theories of language, its use, and consequences, with particular attention to general semantics, semiotics, and poststructuralism and their influence on communication research and criticism. Credit Hours: 3

CMST445 - Performance in Everyday Life This course analyzes performance in everyday life in a variety of social, cultural, and historical contexts. The class explores genres such as conversations and personal narratives, folklore and oral traditions, festivals and celebrations, ceremonies and rituals, media events and politics. Topics of reading, discussion, and original research may range from performative elements in language and social interaction to performances of selfhood, identity, and personality. Credit Hours: 3

CMST447 - Communicating Race and Ethnicity (Same as AFR 447) Via intercultural theories and methods, this course explores histories, relationships, interactions and recent events by positioning racial and ethnic perspectives at the center of inquiry. The course critically examines the complexities of race, racism and ethnicity by focusing on how people communicate across racial and ethnic differences in different contexts. Prerequisite: CMST 301I or CMST 341, or consent of instructor or graduate standing. Credit Hours: 3

CMST448 - Intercultural Training Introduction to communication theories and practices informing the training of individuals and groups anticipating extensive interactions with persons from differing cultural communities. The course provides content and learning opportunities aimed toward the design, development, and evaluation of effective, ethical culture-specific and culture-general intercultural training programs. Prerequisite: CMST 341 or CMST 301I or consent of instructor or graduate standing. Credit Hours: 3

CMST451 - Political Communication (Same as POLS 418) A critical review of theory and research which relate to the influence of communication variables on political values, attitudes, and behavior. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors. Credit Hours: 3

CMST455 - Tourism, Culture, and Communication This course explores contemporary tourism in a broad context of intercultural communication, rhetoric, performance, and cultural studies. Emphasis is placed on examining tourism as a popular leisure pursuit, booming multinational industry, and also as a complex medium of transnational communication and performance that transforms daily life and culture. Students will be asked to not only study tourism, but also engage in some local tourist activities as part of the experiential learning process. Credit Hours: 3

CMST460 - Small Group Communication: Theory and Research A critical examination of small group theory and research in communication studies. Emphasis is given to the development of principles of effective communication and decision-making in the small, task-oriented groups. Prerequisite: CMST 261 or consent of instructor or graduate standing. Credit Hours: 3

CMST461 - Interpersonal Communication as Encounter Interpersonal communication is studied as human encounter that participates in the development of human identity. Students explore the philosophical and theoretical approaches to human communication by developing concrete projects that examine the role of relationships in the construction and alteration of values and priorities. Credit Hours: 3

CMST463 - Communication and Conflict Study of sources, patterns, and outcomes of conflict in relationships within interpersonal, familial, organizational, managerial, or intercultural relationships. Emphasis on interactive, systems-level analysis of naturally occurring conflict episodes. Practice in managing conflicts, reframing, negotiation, and mediation. Credit Hours: 3

CMST464 - Compassionate Communication Study and practical training in approaches to more effective interpersonal and intrapersonal communication. Using real-life experiences from political encounters and interpersonal conflicts to inner dialogue, this class offers a way to deepen peaceful connection and understanding with ourselves and others through honesty, empathy, and being "fully present" in the moment. Restricted to CMST major or consent of instructor. Credit Hours: 3

CMST465 - Philosophy of Communication An introduction to philosophical approaches to the study of communicative interaction. Topics include the relation of meaning and conceptual structures to bodily experience and the interpretative nature of communicative interaction. Credit Hours: 3

CMST471 - Studies in Genre and Performance Topical study of the role genre plays in analyzing, scripting, and performing literature and other textual forms. Students may repeat enrollment in the course since topics change. Prerequisite: CMST 201 or 370 or 371 with a grade of C- or better or consent of the instructor or graduate standing. Credit Hours: 3

CMST472 - Media and Performance Study and practice of mixed performance methods such as live performance with digital, projected or other media. Reading, discussion, and performance projects. Credit Hours: 3

CMST473 - Performance Ethnography An exploration of culture, ritual, narrative, community and personal identity as performance. Readings, field work and assignments focus on performance ethnography, communicative dimensions of performance and performance epistemology. Prerequisite: six hours of performance studies or consent of instructor or graduate standing. Credit Hours: 3

CMST474 - Adaptation and Staging Theory and practice of staging texts with emphasis on adaptation, scripting, and directing. Prerequisite: CMST 201 or consent of instructor or graduate standing. Credit Hours: 3

CMST475 - Group Performance Contemporary performance practices as critical and persuasive tools. Develops skills in reading, writing, analyzing and performing a broad range of texts to acquaint students with methods for composing performance. Prerequisites: CMST 201 or CMST 370 or CMST 371 with a grade of C- or better or consent of instructor or graduate standing. Credit Hours: 3

CMST476 - Performance Composition Study of theoretical and practical issues in solo performance staging with special emphasis on textual production, scripting, social context, and performance practice. Advanced study in individual performance as a method of textual study as well as theory and practice in solo performance as an aesthetic event and rhetorical act. Prerequisites: CMST 201 or CMST 370 or CMST 371 with a grade of C- or better or consent of instructor or graduate standing. Credit Hours: 3

CMST480 - Case Studies in Leadership Communication Exploration of leadership communication, current leadership trends, existing leadership theories, and contemporary or historic leaders through case-based teaching. Students apply interpersonal, persuasive, and organizational communication theory to real scenarios. Students discuss communication strategies and tactics leaders use to build relationships and achieve goals. Students will discuss strategies for leading diverse teams, building equitable systems, and encouraging inclusion among team members. Credit Hours: 3

CMST481 - Public Relations Cases and Campaigns Advanced course in public relations case analysis and campaign planning. Students critique public relations campaigns created by various profit, nonprofit and agency organizations. Students also design and implement public relations campaigns from problem identification through evaluation stages. Satisfies the CoLA Writing-Across-the Curriculum requirement for communication studies majors. Prerequisite: CMST 381 and 382 with a grade of C or better or consent of instructor. Credit Hours: 3

CMST482 - Public Relations in Sports and Recreation Explores the role of public relations within sports and recreation organizations and the relationship between these industries and the media. Students will plan and conduct a fund-raising event, may attend athletic competitions, and learn about careers in the sports and recreation fields. Credit Hours: 3

CMST483 - Communication Skills for Career Development This course is designed for senior-level and graduate communication students who want to apply the knowledge, skills, and abilities developed during their course of study to career development scenarios. This course uses project-based learning and offers learners the opportunity to enhance their ability to use communication tools and techniques to improve their career portfolios and provide coaching and consulting services from a communication perspective. Restricted to CMST major or consent of instructor. Credit Hours: 3

CMST484 - Social Media and Digital Communication Advanced application of contemporary theories in communication studies, particularly those related to principles of rhetoric and persuasion, in digitally

mediated environments. Course topics cover the generation, management, and consumption of digital communication within social media and other Web platforms. Includes writing content strategy plans and study of tools used to curate, analyze, and interpret digital documents and information. Credit Hours: 3

CMST485 - Public Relations Ethics Study of ethical communication practices within the framework of the public relations profession. Course teaches the Public Relations Society of America Code of Ethics, and also prepares students to construct their own ethical guidelines for communicating professionally. Individual projects and group case studies are used to familiarize students with many of the ethical dilemmas faced by public relations professionals. Prerequisite: CMST 281 with a grade of C- or better or graduate standing. Credit Hours: 3

CMST486 - Special Topics in Public Relations An exploration of selected, current topics in public relations. Topics vary and are announced in advance. Students may repeat up to 6 hours as topic varies. Credit Hours: 3

CMST492 - Workshop in Performance Studies Summer offering concentrating in specialized areas of performance studies. Prerequisite: CMST 201 or CMST 370 or CMST 371 with a C- or better or consent of instructor or graduate standing. Credit Hours: 2-8

CMST493 - Special Topics in Communication An exploration of selected current topics in communication arts and studies. Topics vary and are announced in advance; both students and faculty suggest ideas. Students may repeat enrollment in the course, as the topic varies. Credit Hours: 3-9

CMST501 - Introduction to Communication Research Survey of research methods utilized in the discipline of communication studies, along with methodological considerations and paradigmatic orientations. Discussion of these methods as they apply to the various subject matter typologies. Introduction to basic conventions of research investigation and reporting. Credit Hours: 3

CMST504 - Seminar: Continental Philosophy in Critical-Cultural Communication Research Methods Analysis and application of theoretical approaches to communication research methods that draw on continental philosophy, such as phenomenology, semiology, deconstruction, and/or psychoanalysis. Focus on qualitative aspects of these approaches and their utility for critical-cultural investigation of communication as rhetorical, pedagogical, relational, cultural, and/or performative. May be repeated (up to six hours) with change of topic area. Topics announced prior to each offering. Prerequisite: CMST 501 or consent of instructor. Credit Hours: 3

CMST506 - Ethnography of Communication Survey of research literature and methods in the ethnography of communication, emphasizing description of communicative practices situated in particular cultural contexts. Course includes such topics as theoretical assumptions and genres of ethnographic writing. Credit Hours: 3

CMST507 - Ethnographic Fieldwork Advanced study of culturally distinctive patterns of communicative conduct in particular social settings, groups and/or communities. Emphasizes fieldwork methods (e.g., participant-observation, ethnographic fieldnotes, ethnographic interviews) and practice in the collection of data from which cultural patterns of communication can be formulated, including the analysis and interpretation of such data. This course is based in the perspective of ethnography of communication. Credit Hours: 3

CMST508 - Autoethnography Survey of research literature and methods in autoethnography with particular emphasis on the communicative self as a way of studying and speaking about culture. Calling upon the evocative and self-reflexive, strategies for field work and scholarly representation are explored. Credit Hours: 3

CMST509 - Qualitative Research Methods Survey of methodological approaches that facilitate analysis of ways discourses constitute, perpetuate, and maintain particular meanings. Objective is to identify, explicate, and practice procedures for conducting interpretive/critical communication research. Credit Hours: 3

CMST510 - Seminar: Rhetoric Theory and Society A survey of selected theories of rhetoric. Emphasis on major contributors of historical or contemporary importance. Credit Hours: 3

CMST513 - Studies in Rhetoric An exploration of selected topics in the field of rhetoric. May be repeated with change of topic area. Topics announced prior to each offering. May be repeated up to nine hours. Credit Hours: 3

CMST515 - Studies in Gender, Sexuality, and Communication (Same as WGSS 515) How communicative activity creates and sustains human beings as gendered. Emphasis on gaining familiarity with contemporary research on gendering from a particular perspective (e.g., ethnography, performance, phenomenology, quantitative methods, rhetorical criticism). May be repeated when perspective varies. Perspective announced prior to each offering. Credit Hours: 3-9

CMST526 - Seminar: Studies in Persuasion The study of persuasion in social-political contexts. Exploration of contemporary research and selected theories in persuasion. Examination of philosophical-ethical questions related to persuasion. Readings, research and discussions. Credit Hours: 3

CMST531 - Seminar: Communication Pedagogy Advanced study of selected problems in communication pedagogy. Analysis of research problems and methodologies in communication pedagogy research. Topics may vary from year to year. May be repeated only if topic differs each time repeated. Credit Hours: 3-9

CMST533 - Critical Communication Pedagogy Advanced study of communication pedagogy research from a critical perspective. Foundations of critical communication pedagogy examined with special attention to current research trends, paradigmatic debates, and issues of culture and power. Credit Hours: 3

CMST535 - Teaching as Performance Survey of theoretical, methodological and instructional approaches to education that foreground performative ways of teaching and learning. The course provides content and learning opportunities aimed toward the development of critical, embodied and socially transformative pedagogies. Prerequisite: six hours of credit in either Communication Pedagogy or Performance Studies or consent of instructor. Credit Hours: 3

CMST537 - Communication Pedagogy and Culture Advanced study of communication pedagogy research from a critical/cultural perspective. Survey of research in communication pedagogy that examines culture, including such topics as intercultural/multicultural education, cultural studies and communication, as well as feminist/queer pedagogies. Credit Hours: 3

CMST539 - Communication Studies at University Level Analysis and practice of instructional methods. Focus on the development of instructional philosophy and skills with specific applications to teaching the introductory communication studies course. Credit Hours: 3

CMST540 - Seminar: Language, Culture, and Semiology Examination of communication problems and research focusing on the relation among cultural values, communication behaviors in the speech community, and social exchange. Emphasis on the semantics and pragmatics of intercultural communication and social semiotic systems. Prerequisite: CMST 440 or CMST 441 or consent of instructor. Credit Hours: 3

CMST541 - Studies in Intercultural Communication Advanced study of selected topics in intercultural communication. May be repeated for a total of nine hours when topics vary. Special approval needed from the instructor. Credit Hours: 3

CMST542 - Paradigmatic Approaches to Intercultural Communication This course provides a survey of intercultural communication studies, paying close attention to the historical development of the field. Students will engage with multiple paradigmatic approaches to intercultural communication research; mainly functionalist, interpretive, and critical. Students can also expect to reflect on how we can connect intercultural communication research to everyday practice. Credit Hours: 3

CMST543 - Identity, Culture, and Communication A theoretical exploration of identity performance across and in/between cultures. Draws mainly upon cultural studies, postcolonial theory, literary theory, critical globalization theory, and intercultural communication theory to provide a multidisciplinary understanding of how identity politics are negotiated in cultural contexts. Credit Hours: 3

CMST551 - Seminar: Continental Philosophy in Communication Studies Critical examination of emerging and enduring themes in communication theory and praxis developed as a human science by

such continental theorists as Arendt, Barthes, Cixous, Benjamin, Foucault, Habermas, Kristeva, and/or Merleau-Ponty, as well as those such as Butler and Ronell and others influenced by this tradition. Focus on elements of their work that deal specifically with approaches to communication. May be repeated (up to six hours) with change of topic area. Topics announced prior to each offering. Prerequisite: CMST 501 or consent of instructor. Credit Hours: 3

CMST561 - Studies in Small Group Communication Studies of group action, interaction and leadership designed to apply small group theory and communication theory. Emphasis on the nature of group communication as exemplified in the laboratory model or the discussion/conference model. Students may repeat enrollment to a total of six hours. Credit Hours: 3

CMST562 - Philosophy of Human Communication (Same as PHIL 562) Study of selected topics in the philosophical study of communication. May be repeated with change in topic area. Topics announced prior to each offering. Credit Hours: 3

CMST563 - Studies in Interpersonal Communication An investigation of recent theories and empirical research concerning interpersonal communication. Emphasis will be placed on analyses of relational development, maintenance and change in the contexts of working relations, friendships and families. Both analytic and quantitative perspectives on interactional processes will be considered. Credit Hours: 3

CMST564 - Issues in Family Communication Survey of theories, research methods, and/or creative representations of communication in family contexts. Emphasis is on describing family communication as a process; parent-child and sibling communication across the lifespan; as well as intercultural, gendered, and sociopolitical influences on various family structures and contexts. May be repeated (up to six hours) with change of topic area. Credit Hours: 3

CMST570 - Performance Methodologies The examination of performance methodologies for exploring human communication. Particular attention is given to generating and reporting performance knowledge. Prerequisite: nine hours of 400 level performance studies courses or consent of instructor. Credit Hours: 3

CMST571 - History and Criticism in Performance Studies A study of social and critical trends in performance studies with emphasis on their historical development. Prerequisite: nine hours of performance studies or consent of instructor. Credit Hours: 3

CMST572 - Theory and Criticism in Performance Studies A study of the theoretical trends in performance studies and literary criticism. Prerequisite: nine hours of performance studies or consent of instructor. Credit Hours: 3

CMST573 - Performance Criticism An examination of the theoretical and practical issues surrounding the evaluation of artistic performances for interpretation, rhetoric, theatre, journalism, film and television students interested in developing their critical skills. Special approval needed from the instructor. Credit Hours: 3

CMST574 - Studies in Performance An exploration of selected current topics in the field of performance studies. May be repeated for a total of six hours. Prerequisite: twelve hours of performance studies courses or consent of instructor. Credit Hours: 3

CMST576 - Performance Art The study and creation of postmodern performance. Particular attention is given to performance artists in the theatrical tradition. Prerequisite: nine hours of performance studies or consent of instructor. Credit Hours: 3

CMST580 - Issues in Organizational Communication Advanced study and applications related to specific issues in organizational communication. Topics announced prior to each offering. Credit Hours: 3

CMST590A - Graduate Practicum-Performance A supervised experience using communication skills. Emphasis on the development of performance skills in performance studies. Special approval needed from the instructor. Credit Hours: 1-3

CMST590B - Graduate Practicum-Debate A supervised experience using communication skills. Emphasis on the development of skills in debate. Special approval needed from the instructor. Credit Hours: 1-3

CMST590C - Graduate Practicum-General A supervised experience using communication skills. Special approval needed from the instructor. Credit Hours: 1-3

CMST593 - Research Problems in Communication Independent research study with a theoretical focus under the tutorial supervision of a member of the graduate faculty. May be taken twice for a maximum of 6 credit hours. Special approval needed from the instructor and program advisor. Credit Hours: 1-3

CMST595 - Research Report One to three hours required of all non-thesis students writing a research paper. Graded S/U or DEF only. Credit Hours: 1-3

CMST598 - Proseminar in Human Communication An open forum offered each semester for the systematic discussion of contemporary research in the field of communication arts and studies. Specific content is determined by participating faculty and students. Topics will usually be related to current faculty research or dissertations in progress in the department. Graded S/U only. Credit Hours: 0

CMST599 - Thesis Minimum of three hours to be counted toward a Master's degree. Credit Hours: 1-6

CMST600 - Dissertation Minimum of 24 hours to be earned for the Doctor of Philosophy degree. Credit Hours: 1-16

CMST601 - Continuing Enrollment For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis, or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded S/U or DEF only. Credit Hours: 1

CMST699 - Postdoctoral Research Must be a Postdoctoral Fellow. Concurrent enrollment in any other course is not permitted. Credit Hours: 1

Communication Studies Faculty

Auxier, Randall E., Professor, Ph.D., Emory University, 1992; 2000. Symbol theory and semiotics, philosophy of communication, history of rhetoric and philosophy, popular culture.

Bardhan, Nilanjana, Professor, Ph.D., University of Ohio, 1998; 1998. Intercultural communication and public relations.

Bhati, Sakshi, Assistant Professor, Ph.D., Kansas State University, 2024; 2023. Leadership and public relations.

Engstrom, Craig L., Associate Professor, Ph.D., Southern Illinois University Carbondale, 2010; 2015. Organizational communication, institutional theory, rhetoric, training and development, social media.

Gingrich-Philbrook, Craig, Professor, Ph.D., Southern Illinois University, 1994; 1998. Performance studies, queer theory, continental philosophy, performance art.

Gray, Jonathan M., Associate Professor, Ph.D., Louisiana State University, 1999; 1999. Rhetorical theory and criticism, popular culture, communication pedagogy, folklore, cultural studies, and performance.

Ivey, Christina, Assistant Professor, Ph.D., University of Nebraska-Lincoln, 2016; 2023. Communication pedagogy, gender and religion, queer and feminist rhetorics.

Pensoneau-Conway, Sandra L., Associate Professor, Ph.D., Southern Illinois University Carbondale, 2006; 2012. Critical communication pedagogy, qualitative methods, communication and identity.

Walker, Rebecca, Associate Professor, Ph.D., Louisiana State University, 2011; 2012. Performance and culture, performance and technology, performance and art, history of performance studies, rhetoric and pop culture, visual rhetoric, culture jamming, tourism and performance.

Young, Justin, Assistant Professor of Practice, M.S., Murray State University, 2003. Public relations, new media, film, video games.

Emeriti Faculty

Hinchcliff-Pelias, Mary, Associate Professor, Emerita, Ph.D., Southern Illinois University Carbondale, 1982; 1983.

Kleinau, Marion L., Professor, Emerita, Ph.D., University of Wisconsin, 1961; 1959.

Langsdorf, Lenore, Professor, Emerita, Ph.D., State University of New York at Stonybrook, 1977; 1990.

Lanigan, Richard L., Professor. Emeritus, Ph.D., Southern Illinois University Carbondale, 1969; 1974.

Pace, Thomas J., Professor, Emeritus, Ph.D., University of Denver, 1957; 1965.

Pelias, Ronald J., Professor, Emeritus, Ph.D., University of Illinois, 1979; 1981.

Pineau, Elyse, Associate Professor, Emerita, Ph.D., Northwestern University, 1990; 1990.

Smith, William D., Associate Professor, Emeritus, Ph.D., Southern Illinois University Carbondale, 1964; 1961.

Stucky, Nathan, Professor, Emeritus, Ph.D., University of Texas-Austin, 1988; 1990.

Last updated: 07/18/2023