

## Table of Contents

Communication Studies..... 1

### Communication Studies

The Department of Communication Studies has a healthy diversity of outlooks and approaches. Our diversity is complemented by an exceptionally supportive interpersonal climate. We are committed as colleagues to effective teaching and productive scholarship. We believe that our students share these commitments, and we are most eager to recruit students who want to study in such an environment.

Our facilities include a superior laboratory for performance studies, the Marion Kleinau Theatre, collaborative project room, Speaker's Center, library, and research carrels all housed in the department. We offer graduate assistants the opportunity for independent teaching experiences as well as the usual support duties as teaching and research assistants.

### Financial Assistance

There are several forms of financial assistance available to graduate students in the Department of Communication Studies. First, there are graduate fellowships awarded on the basis of superior scholarship, which require a 10-hour per week research assignment. Second, there are several special fellowships offered from the Graduate School annually to students who show promise of success in graduate studies even though their academic records have been only average because of economic or social disadvantages. These special fellowships also have a ten-hour per week research assignment. Third, there are graduate assistantships available which require up to 20 hours per week of service in teaching or research. Finally, there are dissertation research awards for students in their final year of work toward the Ph.D. degree.

The stipends for the above awards are competitive. All the appointments, fellowships and assistantships also include a waiver of tuition (both in-state and out-of-state) for the student, although the student is responsible for student fees. Students who hold assistantship appointments for two consecutive semesters also receive a tuition waiver for the following summer session.

Additional information may be obtained by contacting: Director of Graduate Studies, Department of Communication Studies, Mail Code 6605, 1100 Lincoln Drive, Southern Illinois University Carbondale, Carbondale, Illinois 62901. Applications for fall semester assistantships should be received by January 15.

The Department of Communication Studies offers two graduate programs of instruction and research in the discipline of human communication leading respectively to the Master of Arts, and Doctor of Philosophy degrees.

### Curriculum

The graduate faculty of the department offer course work in rhetoric and society; gender, sexuality and relational communication; intercultural communication pedagogy; and performance studies.

### Admissions

Applicants must meet the minimum requirements of the Graduate School and should have completed a minimum of 24 quarter or 16 semester credit hours in communication studies or related subjects. A program for remedying deficiencies in background can be arranged by the department's Graduate Committee.

Inquiries regarding admission to graduate studies in communication studies should be directed to the director of graduate studies of the Department of Communication Studies. The GRE Aptitude Test is required as a condition for admission. Except for persons from English-speaking countries, international students are required by the department to have a TOEFL score of 600 (paper score) or

250 (computer score), or higher for admission. Each applicant should apply online and upload three letters of recommendation from former instructors. Official transcripts should be mailed directly to the department. In addition, applicants for the Ph.D. degree program may furnish a research paper as evidence of research and writing ability.

This program requires a nonrefundable \$65 application fee that must be submitted with the application for Admissions to Graduate Study in Communication Studies. Applicants must pay this fee by credit card.

Acceptance for graduate study in Communication Studies is determined by the graduate committee of the Department of Communication Studies. Students who are awarded graduate assistantships to provide assistance in the instruction of the department are required to take CMST 539.

## **Research Style**

Each student is required to write a research report, thesis, or dissertation as a requirement of the program. In all cases the writing must conform to the latest edition of The MLA Style Manual or the APA Publication Manual. In all cases the writing must conform to the current edition of the Graduate School Guidelines for the Preparation of Research Reports, Theses, and Dissertations.

## **Master's Degree Program**

A minimum of 30 semester credit hours is required for the M.A. degree. At least 50% of all hours must be at the 500 level. A student who completes only the minimum of 30 hours of work may devote no more than nine hours to work outside the Department of Communication Studies. All students are required to take CMST 501, Introduction to Communication Research.

The individual student selects or is assigned a faculty adviser no later than the beginning of the second semester. The faculty adviser and the student will plan the program of study.

During the last half of the second semester of course work, the student's progress shall be reviewed by the advisory committee to determine continuation, change, or termination of the program. The committee for each student shall be responsible for assembling the necessary information (grades, recommendations, progress in curriculum areas, etc.) for consideration in reaching the above decision.

The requirements for the master's degree may be met by either of the following plans chosen by the student in consultation with the adviser:

### **Plan 1: Thesis**

Each student must complete a minimum of 30 semester credit hours, with no more than six hours or fewer than three hours of thesis credit in CMST 599 counted toward the 30 hour minimum. In addition, the student must register for at least one semester hour of credit in CMST 599 during any academic term in which the services of any faculty member are utilized in the supervision of or consultation concerning the thesis. If the student's reliance upon faculty assistance justifies, the director may require an appropriately greater number of semester hours in CMST 599. The thesis is submitted to a committee of three members of the graduate faculty, at least two of whom must be from the Department of Communication Studies. The committee must approve the prospectus and will administer an oral examination over the thesis. Students are required to submit their thesis to the Graduate School, one copy to the Department of Communication Studies, and one copy to the thesis director.

### **Plan 2: Research Report**

Each student must complete a minimum of 30 semester credit hours, with no more than three hours or fewer than one hour of research report credit in CMST 595 counted toward the 30 hours minimum. A research report is submitted as evidence of research competence. An advisory committee consisting of the student's adviser and one other member of the graduate faculty in the Department of Communication Studies selected by the student and the adviser, will administer an oral examination over the research report before it is submitted to the Graduate School. One copy of the research report is submitted to the Graduate School, one copy to the Department of Communication Studies, and one copy to the adviser.

A student must have a graduate grade point average of 3.00 in order to be eligible for the master's degree.

## **Doctor of Philosophy Degree**

A student must take 51 semester credit hours of course work beyond the master's degree, nine hours of which are methodology courses. A minimum of 36 of those 51 hours must be taken within the department. In addition, 24 semester credit hours of dissertation work are required for the Ph.D. degree. Course work outside the department must be germane to one of the departmental curriculum areas for purposes of examination and dissertation research. Throughout the program of study, the student must maintain a 3.00 grade point average in all work taken. If the grade point average drops below the minimum, the student is placed on academic warning for the following two semesters.

During the last half of the second semester of course work, the student's progress shall be reviewed by the advisory committee to determine continuation, change, or termination of the program. The advisory committee for each student shall be responsible for assembling the necessary information (grades, recommendations, progress in curriculum areas, etc.) for consideration in reaching the above decision.

### **Advisory Committee**

A three-person advisory committee shall be established no later than the beginning of the second semester of graduate study to plan the program of study with each student. The chair of the committee shall act as the primary adviser and sign the graduate course request form. This advisory committee is responsible for certifying to the graduate director that the student has met all departmental requirements for admission to candidacy and has passed the Ph.D. preliminary examination.

The advisory committee and the student will plan the program of study. All students are required to take CMST 501, Introduction to Communication Research and CMST 510, Rhetorical Theory. Students selecting theater as a curriculum area must take 18 hours of communication studies courses including CMST 501 and CMST 510; and THEA 501.

Attendance is required at pro-seminars as part of professional development. Graduate students are encouraged to present their scholarly work.

### **Preliminary Examination**

The student must pass a preliminary examination on his/her program of study. The preparation and administration of the examination are determined by the advisory committee in consultation with the student. The examination is taken at the end of the course work, and no later than one year after completing course work. Delays could lead to dismissal from the program. The advisory committee is disbanded after student passes the preliminary examination.

### **Dissertation**

Each student must register for at least 24 semester hours of dissertation credit in CMST 600 or THEA 600. In addition, the student must register for at least one semester hour of credit in CMST 600 or CMST 601 or THEA 600 or THEA 601 during any academic term in which the services of any faculty member are utilized in the supervision of or consultation concerning the dissertation. If the student's reliance upon faculty assistance justifies, he/she may be required by the dissertation adviser to register for an appropriately greater number of semester hours.

The dissertation director shall, upon consultation with the student, be responsible for setting up a dissertation committee, supervising the dissertation, and administering the final oral examination. The dissertation committee shall approve the dissertation prospectus and pass upon the completed dissertation and oral examination. Students are required to submit an electronic copy of the dissertation to the Graduate School, one paper copy to the Department of Communication Studies, and one paper copy to the dissertation director.

## Communication Studies Courses

**CMST401 - Comm Theories & Models** 401-3 Communication Theories and Models. An advanced examination of the purposes and processes of constructing and using theories and models in communication research. Students critically analyze existing communication theories from both social scientific and interpretive paradigms in order to explicate and evaluate their implicit and explicit assumptions about human being, knowledge, and value. For graduate students and advanced undergraduates. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors. Prerequisite: CMST 230 or graduate standing.

**CMST411 - Rhetorical Criticism** 411-3 Rhetorical Criticism. Designed to develop the student's ability to criticize public discourse, including speeches, written works and the mass media. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors.

**CMST412 - Environmental Rhetoric** 412-3 Environmental Rhetoric. An exploration of rhetorical structures and strategies in environmental policy, activism and public discourse. This course traces the significant contributions rhetoric and public debate have made in the struggle to protect environments from excessive industrial and commercial exploitation. A lecture, reading and discussion course.

**CMST413 - Visual Rhetoric** 413-3 Visual Rhetoric. An exploration of visual messages in public discourse and persuasive communication. This course offers tools for doing rhetorical criticism of visual messages, identifying similarities and differences between the analysis and production of verbal and visual persuasion. A lecture, readings, and discussion course.

**CMST415 - Gender Sexuality & Comm** 415-6 (3,3) Topics in Gender, Sexuality and Communication. (Same as WGSS 415) An exploration of advanced theories and research in gender and sexuality from communication perspectives. Course may be repeated when topics vary.

**CMST416 - Black Feminist Thought** 416-3 Black Feminist Thought as Theory and Praxis. (Same as AFR 416 and WGSS 416) Explore the roots, contemporary manifestations, and current embodiments of Black feminist thought. Explore the works of Black women to engage in critical thinking and thoughtful dialogue that positions the valuable knowledge, experiences and perspectives of women of color at the center of inquiry while simultaneously discovering spaces for multicultural alliances. Prerequisite: CMST 3011 or CMST 341 or consent of instructor or graduate standing.

**CMST421 - Studies in Public Address** 421-3 to 9 (3,3,3) Studies in Public Address. Critical studies of speakers and issues relevant to social and political movements dominant in national and international affairs. A lecture, reading and discussion course. Students may repeat enrollment to a total of nine hours.

**CMST435 - Topics in Performance Studies** 435-3 to 6 (3,3) Topics in Performance Studies. An exploration of advanced theories and techniques in performance studies. Topics vary and are announced in advance. Students may repeat enrollment in the course, since the topics change. Lecture, discussion, class projects.

**CMST440 - Language Culture Comm** 440-3 Language, Culture, and Communication. Study of language in use in social interactions in various cultural and communicative contexts. Topics include components of language, language change and diversity, speech acts, conversational structure, dialects, gender and language, bilingual and multilingual cultures, child language acquisition, and language use in institutional contexts. Prerequisite: CMST 3011 or CMST 341, or consent of instructor or graduate standing.

**CMST441 - Advanced Intercultural Comm** 441-3 Advanced Intercultural Communication: Theory and Practice. Advanced study of intercultural communication in domestic and global intercultural contexts. Course incorporates intercultural communication research with specific focus on application theory in professional contexts and in service of public advocacy and/or social justice. Prerequisite: CMST 3011 (or CMST 341) or consent of instructor or graduate standing.

**CMST442 - Psych of Human Communication** 442-3 Psychology of Human Communication. Nature, development, and functions of verbal and nonverbal behavior; application of psychology theories and research to the communication process in individuals and groups. Emphasis on the systemic nature of communicative behavior.

**CMST443 - Language in Comm Research** 443-3 Approaches to Language in Communication Research. Study of theories of language, its use, and consequences, with particular attention to general semantics, semiotics, and poststructuralism and their influence on communication research and criticism.

**CMST445 - Performance in Everyday Life** 445-3 Performance in Everyday Life. This course analyzes performance in everyday life in a variety of social, cultural, and historical contexts. The class explores genres such as conversations and personal narratives, folklore and oral traditions, festivals and celebrations, ceremonies and rituals, media events and politics. Topics of reading, discussion, and original research may range from performative elements in language and social interaction to performances of selfhood, identity, and personality.

**CMST446 - Soc: Language Discourse & Sign** 446-3 Sociology of Language Discourse and Signs. Introduction to sociological semiotics, especially structuralism and post-structuralism. Reference to French theorists such as Barthes, Baudrillard, Bourdieu, Certeau, Deleuze and Guattari, Greimas, Group Mu, Lacan, Lyotard, and Perelman. Emphasis on the practice of discourse, language, and signs as a model for research in the human science of communicology.

**CMST447 - Comm Race and Ethnicity** 447-3 Communicating Race and Ethnicity. (Same as AFR 447) Via intercultural theories and methods, this course explores histories, relationships, interactions and recent events by positioning racial and ethnic perspectives at the center of inquiry. The course critically examines the complexities of race, racism and ethnicity by focusing on how people communicate across racial and ethnic differences in different contexts. Prerequisite: CMST 301I or CMST 341, or consent of instructor or graduate standing.

**CMST448 - Intercultural Training** 448-3 Intercultural Training. Introduction to communication theories and practices informing the training of individuals and groups anticipating extensive interactions with persons from differing cultural communities. The course provides content and learning opportunities aimed toward the design, development, and evaluation of effective, ethical culture-specific and culture-general intercultural training programs. Prerequisite: CMST 341 or CMST 301I or consent of instructor or graduate standing.

**CMST451 - Political Communication** 451-3 Political Communication. (Same as POLS 418) A critical review of theory and research which relate to the influence of communication variables on political values, attitudes, and behavior. Satisfies the CoLA Writing-Across-the-Curriculum requirement for communication studies majors.

**CMST460 - Small Group: Theory & Research** 460-3 Small Group Communication: Theory and Research. A critical examination of small group theory and research in communication studies. Emphasis is given to the development of principles of effective communication and decision-making in the small, task-oriented groups. Prerequisite: CMST 261 or consent of instructor or graduate standing.

**CMST461 - Interpersonal Comm Encounter** 461-3 Interpersonal Communication as Encounter. Interpersonal communication is studied as human encounter that participates in the development of human identity. Students explore the philosophical and theoretical approaches to human communication by developing concrete projects that examine the rule of relationships in the construction and alteration of values and priorities.

**CMST463 - Communication & Conflict** 463-3 Communication and Conflict. Study of sources, patterns, and outcomes of conflict in relationships within interpersonal, familial, organizational, managerial, or intercultural relationships. Emphasis on interactive, systems-level analysis of naturally occurring conflict episodes. Practice in managing conflicts, reframing, negotiation, and mediation.

**CMST464 - Compassionate Communication** 464-3 Compassionate Communication. Study and practical training in Nonviolent Communication and similar approaches to more effective inter- and intrapersonal communication. Using real-life experiences from political encounters and interpersonal conflicts to inner dialogue, this class offers a way to deepen peaceful connection and understanding with ourselves and others through honesty, empathy, and being "fully present" in the moment. Special approval needed from the instructor.

**CMST465 - Philosophy of Communication** 465-3 Philosophy of Communication. An introduction to philosophical approaches to the study of communicative interaction. Topics include the relation of

meaning and conceptual structures to bodily experience and the interpretative nature of communicative interaction.

**CMST471 - Studies in Genre & Performance** 471-3 to 6 (3,3) Studies in Genre and Performance. Topical study of the role genre plays in analyzing, scripting, and performing literature and other textual forms. Students may repeat enrollment in the course since topics change. Prerequisites: CMST 201, 370, 371, or consent of instructor or graduate standing.

**CMST472 - Media and Performance** 472-3 to 6 (3,3) Media and Performance. Study and practice of mixed performance methods such as live performance with digital, projected or other media. Reading, discussion, and performance projects.

**CMST473 - Performance Ethnography** 473-3 Performance Ethnography. An exploration of culture, ritual, narrative, community and personal identity as performance. Readings, field work and assignments focus on performance ethnography, communicative dimensions of performance and performance epistemology. Prerequisite: six hours of performance studies or consent of instructor or graduate standing.

**CMST474 - Adaptation and Staging** 474-3 Adaptation and Staging. Theory and practice of staging texts with emphasis on adaptation, scripting, and directing. Prerequisite: CMST 201 or consent of instructor or graduate standing.

**CMST475 - Group Performance** 475-3 Group Performance. Contemporary performance practices as critical and persuasive tools. Develops skills in reading, writing, analyzing and performing a broad range of texts to acquaint students with methods for composing performance. Prerequisites: CMST 201, 370, 371, or consent of instructor or graduate standing.

**CMST476 - Performance Composition** 476-3 Performance Composition. Study of theoretical and practical issues in solo performance staging with special emphasis on textual production, scripting, social context, and performance practice. Advanced study in individual performance as a method of textual study as well as theory and practice in solo performance as an aesthetic event and rhetorical act. Prerequisites: CMST 201, 370, 371, or consent of instructor, or graduate standing.

**CMST480 - Bus/Org Com Case Studies** 480-3 Case Studies in Business and Organizational Communication. Exploration of the communicative constitution of organizations, including the role that artifacts and stakeholder attitudes play in the production of meaning and interpretation of organizational events and practices. Students analyze organizational communication principles through case studies and individual research. Prerequisites: CMST 280 or CMST 380, or consent of instructor, or graduate standing.

**CMST481 - PR Cases & Campaigns** 481-3 Public Relations Cases and Campaigns. Advanced course in public relations case analysis and campaign planning. Students critique public relations campaigns created by various profit, nonprofit and agency organizations. Students also design and implement public relations campaigns from problem identification through evaluation stages. Satisfies the CoLA Writing-Across-the Curriculum requirement for communication studies majors. Prerequisite: CMST 381 and 382 with a grade of C or better or consent of instructor.

**CMST483 - Adv Business & Org Comm** 483-3 Advanced Business and Organizational Communication. Study of communication practices in business, professional, and organization settings and the effects of communication strategies on interpersonal and organizational relationships within and outside of the organization. Considers the relevance of communication training and development on management operations, organizational culture, employee morale, networks, superior subordinate relations, production, and organizational climates. Individual research into selected aspects of organizational communication and talent development. Prerequisite: CMST 280 or CMST 380, or consent of instructor, or graduate standing.

**CMST484 - Social Media & Digital Comm** 484-3 Social Media and Digital Communication. Advanced application of contemporary theories in communication studies, particularly those related to principles of rhetoric and persuasion, in digitally mediated environments. Course topics cover the generation, management, and consumption of digital communication within social media and other Web platforms.

Includes writing content strategy plans and study of tools used to curate, analyze, and interpret digital documents and information.

**CMST486 - Special Topics in PR** 486-3 to 6 (3,3) Special Topics in Public Relations. An exploration of selected, current topics in public relations. Topics vary and are announced in advance. Students may repeat up to 6 hours as topic varies.

**CMST490A - Comm Practicum-Pedagogy** 490A-1 to 6 Communication Practicum-Communication Pedagogy. A supervised experience using communication skills. Emphasis on the development of performance skills in communication pedagogy. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490B - Comm Practicum-Debate** 490B-1 to 6 Communication Practicum-Debate. A supervised experience using communication skills. Emphasis on the development of performance skills in debate. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490C - Comm Practicum-Intercultl Comm** 490C-1 to 6 Communication Practicum-Intercultural Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in intercultural communication. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490D - Comm Practicum-Interpersonal** 490D-1 to 6 Communication Practicum-Interpersonal Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in interpersonal communication. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490E - Comm Practicum-Organizational** 490E-1 to 6 Communication Practicum-Organizational Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in organizational communication. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490F - Comm Practicum-Perf Studies** 490F-1 to 6 Communication Practicum-Performance Studies. A supervised experience using communication skills. Emphasis on the development of performance skills in performance studies. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490G - Comm Practicum-Persuasive Comm** 490G-1 to 6 Communication Practicum-Persuasive Communication. A supervised experience using communication skills. Emphasis on the development of performance skills in persuasive communication. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST490H - Comm Practicum-Public Relation** 490H-1 to 6 Communication Practicum-Public Relations. A supervised experience using communication skills. Emphasis on the development of performance skills in public relations. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490, and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of communication studies. Special approval needed from the instructor.

**CMST492 - Workshop in Performance Studies** 492-2 to 8 Workshop in Performance Studies. Summer offering concentrating in specialized areas of performance studies. Prerequisite: CMST 201 and CMST 370 or consent of instructor or graduate standing.

**CMST493 - Special Topics in Communication** 493-3 to 9 (3,3,3) Special Topics in Communication. An exploration of selected current topics in communication arts and studies. Topics vary and are announced in advance; both students and faculty suggest ideas. Students may repeat enrollment in the course, as the topic varies.

**CMST501 - Intro Communication Research** 501-3 Introduction to Communication Research. Survey of research methods utilized in the discipline of communication studies. Discussion of these methods as they apply to the various subject matter typologies. Introduction to basic conventions of research investigation and reporting.

**CMST503 - Communicology** 503-3 Communicology as a Human Science. Introduction to the human science approach (phenomenology) to theory construction in human communication. Examination of the modality conditions for evidence (actuality, possibility, necessity, sufficiency) and the corresponding logics (assert, problematic, apodictic, thematic) for qualitative research. Focus on the Abduction models of human communication and practice used by theorists such as Gregory Bateson, Paul Waltzlawick, Roman Jakobson, Charles S. Peirce, Maurice Merleau-Ponty and Michel Foucault.

**CMST504 - Phil/Critical-Cultural Comm** 504-3 to 6 Seminar: Continental Philosophy in Critical-Cultural Communication Research Methods. Analysis and application of theoretical approaches to communication research methods that draw on continental philosophy, such as phenomenology, semiology, deconstruction, and/or psychoanalysis. Focus on qualitative aspects of these approaches and their utility for critical-cultural investigation of communication as rhetorical, pedagogical, relational, cultural, and/or performative. May be repeated (up to six hours) with change of topic area. Topics announced prior to each offering. Prerequisite: CMST 501 or consent of instructor.

**CMST506 - Ethnography of Communication** 506-3 Ethnography of Communication. Survey of research literature and methods in the ethnography of communication, emphasizing description of communicative practices situated in particular cultural contexts. Course includes such topics as theoretical assumptions and genres of ethnographic writing.

**CMST507 - Ethnographic Fieldwork** 507-3 Ethnographic Fieldwork. Advanced study of culturally distinctive patterns of communicative conduct in particular social settings, groups and/or communities. Emphasizes fieldwork methods (e.g., participant-observation, ethnographic fieldnotes, ethnographic interviews) and practice in the collection of data from which cultural patterns of communication can be formulated, including the analysis and interpretation of such data. This course is based in the perspective of ethnography of communication.

**CMST508 - Autoethnography** 508-3 Autoethnography. Survey of research literature and methods in autoethnography with particular emphasis on the communicative self as a way of studying and speaking about culture. Calling upon the evocative and self-reflexive, strategies for field work and scholarly representation are explored.

**CMST509 - Interp/Critical Methods** 509-3 Interpretive/Critical Methodologies. Survey of methodological approaches that facilitate analysis of ways discourses constitute, perpetuate, and maintain particular meanings. Objective is to identify, explicate, and practice procedures for conducting interpretive/critical communication research. Prerequisite: CMST 501 or consent of instructor.

**CMST510 - Sem: Rhetoric Theory & Society** 510-3 Seminar: Rhetoric Theory and Society. A survey of selected theories of rhetoric. Emphasis on major contributors of historical or contemporary importance.

**CMST513 - Studies in Rhetoric** 513-3 to 9 (3,3,3) Studies in Rhetoric. An exploration of selected topics in the field of rhetoric. May be repeated with change of topic area. Topics announced prior to each offering. May be repeated up to nine hours.

**CMST515 - Studies Gender Sexuality Comm** 515-3 to 9 (3,3,3) Studies in Gender, Sexuality, and Communication. (Same as WGSS 515) How communicative activity creates and sustains human beings as gendered. Emphasis on gaining familiarity with contemporary research on gendering from a particular



perspective (e.g., ethnography, performance, phenomenology, quantitative methods, rhetorical criticism). May be repeated when perspective varies. Perspective announced prior to each offering.

**CMST526 - Sem-Studies in Persuasion** 526-3 Seminar: Studies in Persuasion. The study of persuasion in social-political contexts. Exploration of contemporary research and selected theories in persuasion. Examination of philosophical-ethical questions related to persuasion. Readings, research and discussions.

**CMST531 - Seminar: Comm Pedagogy** 531-3 to 9 Seminar: Communication Pedagogy. Advanced study of selected problems in communication pedagogy. Analysis of research problems and methodologies in communication pedagogy research. Topics may vary from year to year. May be repeated only if topic differs each time repeated.

**CMST533 - Critical Comm Pedagogy** 533-3 Critical Communication Pedagogy. Advanced study of communication pedagogy research from a critical perspective. Foundations of critical communication pedagogy examined with special attention to current research trends, paradigmatic debates, and issues of culture and power.

**CMST535 - Teaching as Performance** 535-3 Teaching as Performance. Survey of theoretical, methodological and instructional approaches to education that foreground performative ways of teaching and learning. The course provides content and learning opportunities aimed toward the development of critical, embodied and socially transformative pedagogies. Prerequisite: six hours of credit in either Communication Pedagogy or Performance Studies or consent of instructor.

**CMST537 - Comm Pedagogy & Culture** 537-3 Communication Pedagogy and Culture. Advanced study of communication pedagogy research from a critical/cultural perspective. Survey of research in communication pedagogy that examines culture, including such topics as intercultural/multicultural education, cultural studies and communication, as well as feminist/queer pedagogies.

**CMST539 - Comm Studies University Level** 539-3 Communication Studies at University Level. Analysis and practice of instructional methods. Focus on the development of instructional philosophy and skills with specific applications to teaching the introductory communication studies course.

**CMST540 - Language, Culture & Semiology** 540-3 Seminar: Language, Culture, and Semiology. Examination of communication problems and research focusing on the relation among cultural values, communication behaviors in the speech community, and social exchange. Emphasis on the semantics and pragmatics of intercultural communication and social semiotic systems. Prerequisite: CMST 440 or CMST 441 or consent of instructor.

**CMST541 - Studies Intercultural Comm** 541-3 to 9 (3,3,3) Studies in Intercultural Communication. Advanced study of selected topics in intercultural communication. May be repeated for a total of nine hours when topics vary. Special approval needed from the instructor.

**CMST542 - Intercultural Approaches** 542-3 Paradigmatic Approaches to Intercultural Communication. This course provides a survey of intercultural communication studies, paying close attention to the historical development of the field. Students will engage with multiple paradigmatic approaches to intercultural communication research; mainly functionalist, interpretive, and critical. Students can also expect to reflect on how we can connect intercultural communication research to everyday practice.

**CMST543 - Identity, Culture & Comm** 543-3 Identity, Culture, and Communication. A theoretical exploration of identity performance across and in/between cultures. Draws mainly upon cultural studies, postcolonial theory, literary theory, critical globalization theory, and intercultural communication theory to provide a multidisciplinary understanding of how identity politics are negotiated in cultural contexts.

**CMST545 - Sem-Semiology & Semiotic Comm** 545-3 Seminar: Semiology and Semiotic Communication. Advanced study of sign, signal, and symbol systems in the phenomenology of communication. Systematic analysis of the metatheory relationship between expression and perception as manifest in verbal and nonverbal communication systems. Emphasis on semiology as a communication theory in the human sciences. Some consideration of related theories such as structuralism, interspecies communication, human/machine communication and general systems theory. Prerequisite: CMST 440 or CMST 441 or consent of instructor.

**CMST546 - Conversatn Analysis:Pragmatics** 546-3 Conversation Analysis: Pragmatics. (Same as LING 546) Study of the pragmatics of everyday conversation: sequential organization, topical coherence, speech act rules and functions, contextual frames, and background understandings. Emphasis on observational research methods and analysis of original data. Special approval needed from the instructor.

**CMST547 - Conv Analysis:Ethnomethodology** 547-3 Conversation Analysis: Ethnomethodology. Descriptive study of sequential organization of interaction. Students read research literature and learn methods for transcription and analysis in the conversation analytic tradition. Topics include openings and closings, adjacency pair organization, turn taking, overlap, assessments, pre-sequences, repair, topic, nonvocal activities, response, laughter, storytelling, argument, play and institutional contexts. Special approval needed from the instructor.

**CMST551 - Sem: Continental Phil in Comm** 551-3 to 6 (3,3) Seminar: Continental Philosophy in Communication Studies. Critical examination of emerging and enduring themes in communication theory and praxis developed as a human science by such continental theorists as Arendt, Barthes, Cixous, Benjamin, Foucault, Habermas, Kristeva, and/or Merleau-Ponty, as well as those such as Butler and Ronell and others influenced by this tradition. Focus on elements of their work that deal specifically with approaches to communication. May be repeated (up to six hours) with change of topic area. Topics announced prior to each offering. Prerequisite: CMST 501 or consent of instructor.

**CMST561 - Studies Small Group Comm** 561-3 to 6 (3,3) Studies in Small Group Communication. Studies of group action, interaction and leadership designed to apply small group theory and communication theory. Emphasis on the nature of group communication as exemplified in the laboratory model or the discussion/conference model. Students may repeat enrollment to a total of six hours.

**CMST562 - Phil of Human Communication** 562-3 to 9 (3,3,3) Philosophy of Human Communication. (Same as PHIL 562) Study of selected topics in the philosophical study of communication. May be repeated with change in topic area. Topics announced prior to each offering.

**CMST563 - Studies Interpersonal Comm** 563-3 Studies in Interpersonal Communication. An investigation of recent theories and empirical research concerning interpersonal communication. Emphasis will be placed on analyses of relational development, maintenance and change in the contexts of working relations, friendships and families. Both analytic and quantitative perspectives on interactional processes will be considered.

**CMST564 - Family Communication** 564-3 Family Communication. Survey of theories, research methods, and empirical studies of communication in family contexts. Emphasis is on describing functional family processes, including parent-child communication and sibling communication across the lifespan, and influences of various types of family structures on the social interactions that occur in families.

**CMST570 - Performance Methodologies** 570-3 Performance Methodologies. The examination of performance methodologies for exploring human communication. Particular attention is given to generating and reporting performance knowledge. Prerequisite: nine hours of 400 level performance studies courses or consent of instructor.

**CMST571 - Performance History** 571-3 History and Criticism in Performance Studies. A study of social and critical trends in performance studies with emphasis on their historical development. Prerequisite: nine hours of performance studies or consent of instructor.

**CMST572 - Performance Theory & Criticism** 572-3 Theory and Criticism in Performance Studies. A study of the theoretical trends in performance studies and literary criticism. Prerequisite: nine hours of performance studies or consent of instructor.

**CMST573 - Performance Criticism** 573-3 Performance Criticism. An examination of the theoretical and practical issues surrounding the evaluation of artistic performances for interpretation, rhetoric, theatre, journalism, film and television students interested in developing their critical skills. Special approval needed from the instructor.

**CMST574 - Studies in Performance** 574-3 to 6 (3,3) Studies in Performance. An exploration of selected current topics in the field of performance studies. May be repeated for a total of six hours. Prerequisite: twelve hours of performance studies courses or consent of instructor.

**CMST576 - Performance Art** 576-3 Performance Art. The study and creation of postmodern performance. Particular attention is given to performance artists in the theatrical tradition. Prerequisite: nine hours of performance studies or consent of instructor.

**CMST580 - Issues in Organizational Comm** 580-3 to 9 (3,3,3) Issues in Organizational Communication. Advanced study and applications related to specific issues in organizational communication. Topics announced prior to each offering. Special approval needed from the instructor.

**CMST593 - Research Probs in Comm** 593-1 to 3 Research Problems in Communication. Independent research study with a theoretical focus under the tutorial supervision of a member of the graduate faculty. Special approval needed from the instructor and departmental adviser.

**CMST595 - Research Report** 595-1 to 3 Research Report. One to three hours required of all non-thesis students writing a research paper. Graded S/U or DEF only.

**CMST598 - Pro Sem in Human Comm** 598-0 Proseminar in Human Communication. An open forum offered each semester for the systematic discussion of contemporary research in the field of communication arts and studies. Specific content is determined by participating faculty and students. Topics will usually be related to current faculty research or dissertations in progress in the department. Graded S/U only.

**CMST599 - Thesis** 599-1 to 6 Thesis. Minimum of three hours to be counted toward a Master's degree.

**CMST600 - Dissertation** 600-1 to 36 (1 to 12 per semester) Dissertation. Minimum of 24 hours to be earned for the Doctor of Philosophy degree.

**CMST601 - Continuing Enrollment** 601-1 per semester Continuing Enrollment. For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis, or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded S/U or DEF only.

**CMST699 - Postdoctoral Research** 699-1 Postdoctoral Research. Must be a Postdoctoral Fellow. Concurrent enrollment in any other course is not permitted.

## Communication Studies Faculty

**Auxier, Randall E.**, Professor, Ph.D., Emory University, 1992; 2000. Symbol theory and semiotics, Philosophy of communication, history of rhetoric and philosophy, popular culture.

**Bardhan, Nilanjana**, Professor, Ph.D., University of Ohio, 1998; 1998. Intercultural communication and public relations.

**Crow, Bryan**, Associate Professor, *Emeritus*, Ph.D., University of Iowa, 1982; 1981. Interpersonal communication, conversation analysis, media studies.

**Daughton, Suzanne**, Associate Professor, *Emerita*, Ph.D., University of Texas-Austin, 1991; 1990. Rhetorical theory and criticism.

**Engstrom, Craig L.**, Associate Professor, Ph.D., Southern Illinois University Carbondale, 2010; 2015. Organizational communication, institutional theory, rhetoric, training and development, social media.

**Gingrich-Philbrook, Craig**, Professor, Ph.D., Southern Illinois University, 1994; 1998. Performance studies, queer theory, continental philosophy, performance art.

**Gray, Jonathan M.**, Associate Professor, Ph.D., Louisiana State University, 1999; 1999. Rhetorical theory and criticism, popular culture, communication pedagogy, folklore, cultural studies, and performance.

**Hinchcliff-Pelias, Mary**, Associate Professor, *Emerita*, Ph.D., Southern Illinois University Carbondale, 1982; 1983.

**Houston, William Josh**, Senior Lecturer, M.A. Western Illinois University, 1998. Public relations, sports PR, PR ethics.

**Kleinau, Marion L.**, Professor, *Emerita*, Ph.D., University of Wisconsin, 1961; 1959.

**Kleinau, Marvin D.**, Associate Professor, *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1977; 1963.

**Langsdorf, Lenore**, Professor, *Emerita*, Ph.D., State University of New York at Stonybrook, 1977; 1990.

**Lanigan, Richard L.**, Professor. *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1969; 1974.

**Pace, Thomas J.**, Professor, *Emeritus*, Ph.D., University of Denver, 1957; 1965.

**Pelias, Ronald J.**, Professor, *Emeritus*, Ph.D., University of Illinois, 1979; 1981. Performance studies, performance methods, autoethnography.

**Pensoneau-Conway, Sandra L.**, Associate Professor, Ph.D. Southern Illinois University Carbondale, 2006; 2012. Critical communication pedagogy, intercultural communication, qualitative methods, communication and identity.

**Pineau, Elyse**, Associate Professor, *Emerita*, Ph.D., Northwestern University, 1990; 1990. Women's autobiography and personal narratives in performance.

**Smith, William D.**, Associate Professor, *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1964; 1961.

**Stucky, Nathan**, Professor, *Emeritus*, Ph.D., University of Texas-Austin, 1988; 1990. Performance studies, performance pedagogy, conversation analysis, performance ethnography.

**Walker, Rebecca**, Associate Professor, Ph.D., Louisiana State University, 2011; 2012. Performance and culture, performance and technology, performance and art, history of performance studies, rhetoric and pop culture, visual rhetoric, culture jamming, tourism and performance.

**Young, Justin**, Assistant Professor of Practice, M.S. Murray State University, 2003. Public relations, new media, film, video games.

---

Last updated: 04/02/2020

**Southern Illinois University**

Carbondale, IL 62901

Phone: (618) 453-2121

**Catalog Year Statement:**

Students starting their collegiate training during the period of time covered by this catalog (see bottom of this page) are subject to the curricular requirements as specified herein. The requirements herein will extend for a seven calendar-year period from the date of entry for baccalaureate programs and three years for associate programs. Should the University change the course requirements contained herein subsequently, students are assured that necessary adjustments will be made so that no additional time is required of them.