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### Anthropology

The School of Anthropology, Political Science, and Sociology offers graduate programs leading to the Master of Arts in Anthropology and Doctor of Philosophy in Anthropology. Provided the student has been admitted to the Graduate School and meets its requirements, acceptance and continuation in the graduate program are at the discretion of the Anthropology Faculty. The philosophy of the Anthropology program is to produce students with broad backgrounds in the major subfields of anthropology and expertise in particular specialty areas. Within this philosophy, and subject to the requirements discussed below, Anthropology Faculty offers a flexible program which will serve students with diverse needs and goals.

### Admission

The applicant to the M.A. in Anthropology program must send a completed application for admission to graduate study and official copies of all transcripts directly to the school, and must meet all Graduate School requirements for entry. Applicants whose native language is not English must achieve a TOEFL of 600 paper score, 250 computer score, 100 on the Internet-based test, or higher in order to gain admittance in the program. The Graduate Record Exam (GRE) is required for all U.S. applicants. Preference will be given to applicants who score in percentiles above 40. Although not required to take the GRE prior to admittance, all foreign students are strongly encouraged to take the exam prior to entering the graduate program and are required to take the exam before the end of their first year in the program.

Applicants who wish to be considered for University Graduate School fellowships must have all application materials completed by December 1. Applicants who wish to be considered for admission into the graduate program in the fall semester of the next academic year and who wish to be considered for graduate assistantships in the program or school must have all application materials completed by March 1. Applications not received or completed prior to March 1 will be considered only in exceptional cases, as determined by the Director of Graduate Studies in consultation with other members of the Graduate Studies Committee.

In addition, the applicant must send a completed program application for admission and financial aid form, personal data sheet, statement of academic and professional goals, and arrange for three letters of recommendation to be sent to the Director of Graduate Studies of Anthropology. All necessary forms will be provided to applicants through the school. No special program of previous work is required. Applicants with academic degrees in fields other than anthropology are encouraged to apply.

This program requires a nonrefundable \$65 application fee that must be submitted with the application for Admissions to Graduate Study in Anthropology. Applicants must pay this fee by credit card.

### Master of Arts (M.A.) in Anthropology

#### Requirements

In addition to the master's degree requirements specified in the Graduate Catalog, the following program requirements apply to all M.A. in Anthropology degree candidates:

1. Each student must complete three core courses: One core course must be in their subfield, and two courses are determined in consultation with the chair of the M.A. in Anthropology committee.

It is preferred that these courses be completed during the first two years in the program. At the end of the student's first year of study, the faculty will evaluate each student's performance in the completed core courses along with the rest of the student's record and arrive at a decision on the student's continuation in the program. This decision will take into account the overall evidence of the student's abilities, potentials, and interests.

2. Each student must complete one or more regular graduate-level courses or seminars in each of two subfields of Anthropology of the student's choice (from among archaeological, linguistic, biocultural, or sociocultural anthropology) beyond the core courses.
3. A further nine credit hours of coursework will be assigned by the student's committee after consultation with the student. These nine hours may include up to four hours of graduate credit but may not include more than three credit hours of independent study or thesis. No more than three hours of credit in ANTH 501, ANTH 590, ANTH 597, and ANTH 599 (thesis) may be applied toward the Graduate School requirements of 30 hours of graduate course credit and 15 hours of 500-level credit. The program requires one additional 500-level seminar beyond the core courses in the Anthropology program or in a related program with the agreement of the chair of the M.A. in Anthropology committee, and the thesis hours.
4. Students entering the program may petition to have previously taken courses accepted for credit as equivalent to core courses in cases where the equivalence can be documented.

### **M.A. in Anthropology Degree Committee, Thesis, Research Paper**

Each student in the M.A. in Anthropology degree program will consult with the Director of Graduate Studies and relevant faculty members to select a three-person faculty committee, which will assume major responsibility for the student's advisement. At least two members of this committee, including the chair, must be from Anthropology, and the third member may be selected from outside the program. At least the chair should be chosen by the end of the first year, and the entire committee by the end of the third term.

Under the direction of the M.A. in Anthropology degree committee, the student will complete a thesis and register for at least three credit hours of ANTH 599 while doing so. A student may submit a published paper, or one accepted for publication in an approved professional journal, instead of a thesis, or may be authorized by the program to substitute a research paper for the thesis. Passing of a comprehensive examination on the student's entire program is a Graduate School requirement. One paper copy of the thesis, research paper, or article must be deposited with the school before the degree is granted.

An option is available, at the discretion of the program Faculty, to allow exceptional M.A. in Anthropology students accelerated entry in the doctoral program at the end of their first year of study. For these students, the following are sufficient for the M.A. in Anthropology:

1. completion of 30 credit hours of coursework, including 21 credit hours at the 500 level (which can include up to nine credit hours of ANTH 598 - Research); and
2. a research paper (normally one prepared for a class in the student's subdiscipline) approved by the student's advisor and the Director of Graduate Studies, and submitted to the Graduate School.

No additional stipulations on the nature of the coursework (beyond the core courses) nor a language requirement are imposed.

The Anthropology program may offer direct post-baccalaureate degree entry to the doctoral program under exceptional circumstances, when a student's past work is determined to be of sufficient scope and excellence as to merit equivalence to an M.A. in Anthropology research degree. Students admitted under this option are subject to all existing requirements for the doctoral degree; the admissions/advisory committee for the student may add extra requirements based on the student's background.

## **Doctor of Philosophy (Ph.D.) in Anthropology**

### **Admission**

Applicants to the Ph.D. in Anthropology degree program must complete the equivalent of the master's degree and apply directly to the Graduate School for admission as a doctoral student. Three letters in support of the application must be forwarded to the Director of Graduate Studies of Anthropology.

Students must also supply a statement of goals for their programs and subsequent professional careers. The program will offer an accelerated entry option to students who have been admitted at the M.A. level and who are judged by the faculty of the program to be prepared to begin research at the doctoral level. Such students must complete at least one term in the M.A. in Anthropology degree program before being admitted at the Ph.D. level, and must then meet all retention and exit requirements for the regular doctoral option. The students need not submit the application materials required of regular applicants to the Ph.D. in Anthropology degree program outlined above.

## **Requirements**

Students are required to demonstrate breadth of competence in the four sub-disciplines of Anthropology. Retention beyond the first year will be determined by an evaluation of course work for the first year and the maintenance of a minimum GPA of 3.2. Students will then form a faculty committee in consultation with the Director of Graduate Studies and relevant members of the faculty. The committee must include at least five members of the graduate faculty, at least three of whom (including the chair) must be from within the Anthropology program, and at least one from outside: the normal case will be four from within and one additional.

The requirements for the Ph.D. in Anthropology degree include the following:

1. Additional coursework in anthropology and other fields, including in related programs, within the student's interests. Of the 24 hours of credit required to establish residency, nine credit hours must be in 500-level anthropology courses other than ANTH 500A, ANTH 500C, ANTH 500D, ANTH 501, ANTH 585, and ANTH 597. The Ph.D. committee is expected to help formulate a study program that will usually involve at least one additional academic year of full-time course work beyond the M.A. in Anthropology degree.
2. Research tool requirements. These vary and will be determined between the students and the committee. Students must complete two tools. Possible tools include, for example, computer science, statistics, one or more foreign language(s), still photography, drawing, GIS, or a combination of these or others.
3. Administration by the committee of a special examination with both written and oral components covering topical and geographical specialties (the preliminary or candidacy exam). The student may not take the examination until two years of full-time post-baccalaureate study have been completed and SIUC residency attained. The student should take this examination by the end of three years of full-time Ph.D. level work. In evaluating the examination, the committee may pass the student, pass with conditions, fail the student but allow retaking of part or all of the examination at a later time or fail the student and recommend dismissal from the program. If a student fails the examination and the committee allows reexamination, it must occur within one year of the first examination and only one retake is allowed.
4. Dissertation prospectus approved by student's committee and formally presented to the school.
5. Formal experience in teaching.

## **Ph.D. in Anthropology Candidacy, Dissertation, and Defense**

After completion of the above requirements, the school will recommend a student to the Graduate School for candidacy. The candidate will design dissertation research in consultation with the committee and will undertake the research necessary to acquire the materials for the dissertation. Candidates must register for 24 hours of credit under ANTH 600.

When a final draft of the dissertation has been accepted by the Ph.D. committee, an oral defense of the dissertation and all supporting work will be held in accordance with Graduate School requirements. After a successful dissertation defense and completion of final revisions of the text, the student must submit the dissertation to the Graduate School in accordance with its guidelines, and a paper copy to the School of Anthropology, Political Science, and Sociology.

## Anthropology Courses

**ANTH410B - Anthropology and Science Fiction** Basic concepts of anthropology are used to interpret the imaginary worlds of science fiction. Fictional alien cultures are examined to see how features of human biology, language, social organization, technology, etc. are patterned after or are different from known human cultures. How do science fiction and anthropology both call on the imagination of otherness to critique the present? These themes will be explored through a selection of short stories, novels and films. Credit Hours: 3

**ANTH410D - Ethnomusicology: Theory and Method** This seminar examines the social, cultural, experiential, evolutionary, and historical dimensions of music. It is designed for students for whom music is a topical interest, who need to gain foundational knowledge about the theory and methods of ethnomusicology. We will review the history of ethnomusicology, major theoretical debates, and current issues. Credit Hours: 3

**ANTH410H - African Expressive Culture** (Same as AFR 410H) This course examines aspects of African expressive culture including the visual arts, music, dance, orature, cinema, drama and ceremony from an anthropological perspective. Particular attention is given to analysis of African expressive culture in social context and the role of the arts in the practice of politics, religion, medicine and other aspects of African life. Many of the expressive genres examined deal with historical representation and political resistance. Therefore, this course provides insights into African history and politics through the creative representations of African artists. Credit Hours: 3

**ANTH410I - Identities: Global Studies in Culture and Power** This course surveys recent studies of sociocultural identities based on ethnicity, class, race, gender, nationality, age, language, and other criteria, as aspects of broader struggles over power and meaning. Topics to be addressed are critical analyses of identity politics in the Americas, Europe, Middle East, Asia, and other regions; historical approaches to studying identities; and ethnographic studies of transnational and diasporic communities. Credit Hours: 3

**ANTH410K - Ecological Anthropology** An examination of the relationship of past and present human populations in the context of their natural and social environments. Credit Hours: 3

**ANTH410L - Transcending Gender** (Same as WGSS 410) How do humans become male and female in different societies? Can men become women and women become men? What other gender possibilities exist? Is male dominance universal? What are the sources of male and female power and resistance? Do women have a separate culture? What are the relationships between gender, militarism and war? These and other questions will be examined in cross-cultural perspective. Credit Hours: 3

**ANTH410N - Anthropology of Popular Culture** An examination of recent approaches to popular culture, material culture and consumption in anthropology. Special topical focus will include sports, television and movies, food and shopping. The course will be organized around several fieldwork projects in the Carbondale community. Prerequisite: ANTH 240D recommended for undergraduates. Credit Hours: 3

**ANTH410O - Colonialism and Post-Colonialism** This course is designed to familiarize students with the experience of colonialism and the political, social, cultural implications of it. The analysis will not be limited to the study of the colonial period, but it will examine the complexities of contemporary post-colonial societies and cultures. Credit Hours: 3

**ANTH410P - Ethics and Research** This course examines the risks that any anthropological research poses, both in fieldwork and writing, as well as questions and dilemmas that any social scientist should be aware of before getting involved in any research practice. Prerequisite: ANTH 240D recommended for undergraduates. Credit Hours: 3

**ANTH410Q - Food, Symbol and Society** In this course we will explore all aspects of the social uses and symbolic meanings we attach to food and eating. How do we use food to make friends, to make enemies, and to make ourselves? What is changing in our food consumption patterns? What are some of the politics and the ethics involved in producing and marketing food? What is the significance of eating out? How do we analyze the smell and taste of food cross-culturally? Credit Hours: 3

**ANTH410R - Anthropology of Science and Technology** Technologies and scientific knowledge are commonly thought of as being universally applicable and as representations of truths about the operations of the world that are independent of culture. Anthropological studies, however, suggest that the efficacy of scientific knowledge and technologies is specific to the localities in which they are produced. This course introduces students to the primary concerns of the anthropology of science. Credit Hours: 3

**ANTH410S - Ethnographic Research Methods** This course familiarizes students with the methods used by socio-cultural anthropologists to conduct ethnographies. Ethnographies are rich and detailed studies of people, communities, and practices that help us understand the varying ways human beings engage their environments, structure the societies and spaces they live in, communicate with one another, make meaning, shape themselves in culturally distinct ways, and make technologies and material culture. To create ethnographic knowledge, ethnographers use a diverse tool kit including participant observation, ethnographic interviews, spatial analysis, archival research, and life histories, to name just a few. This class introduces students to these methods and also exposes them to the ethical, logistical, and theoretical complications of conducting ethnographic research. Credit Hours: 3

**ANTH410T - Anarchy, Power and Egalitarianism: Anthropological Perspectives** This class considers anthropological evidence for and approaches to issues of power and rulership in relation to egalitarian or anarchist societies, that is, societies without arches (Greek for leaders/laws). We will look at how much societies function, what kinds of history and mythology they produce, how their exchange systems are elaborated, and why they have remained "under the radar" of the modern system of state societies. What can egalitarian/anarchist societies tell us about dominant assumptions about the nature of power and governance? How have ideas about "direct democracy" shaped new social and cultural practices? What is the relationship between these projects and movements and the larger societies in which they exist? Credit Hours: 3

**ANTH410V - Visual Anthropology** This seminar introduces students to the theories and methods of visual anthropology. Topics will vary semester-to-semester, ranging from methodologies used for ethnographic research of visual cultures, to critical analysis of photography and film/video as methodologies for ethnographic exposition. Credit Hours: 3

**ANTH412 - Visual Anthropology as a Research Methodology** The new digital technologies provide exciting new ways to conduct anthropological research and present research findings. They also raise technical, methodological, and ethical questions for researchers. This course examines these issues through readings and analysis of examples of use of these media - digital video, still photography, and web authoring - in the field and in presentation to a scholarly and larger public. Credit Hours: 3

**ANTH413 - African Film** (Same as AFR 413) This course examines the history and social significance of African film from cultural, aesthetic, political, and economic perspectives. Credit Hours: 3

**ANTH415 - Sociolinguistics** (Same as LING 415) This course studies the relationship between language and society. The focus in an individual semester may include but is not limited to regional dialectology, language variation, linguistic geography, multilingualism, languages in contact, and/or language planning. Credit Hours: 3

**ANTH416 - Spanish in the U.S.A.** (Same as LING 416) This course offers a survey of the historical, social, political, linguistic and educational issues surrounding the Spanish language in the United States. Topics to be addressed include Spanish language use and bilingualism, language maintenance and shift, education of Latino populations, Hispanic diversity, and Latino literature. Credit Hours: 3

**ANTH417 - Language Contact** (Same as LING 417) Introduction to the study of the social conditions under which language contact occurs and the cultural and linguistic consequences of such contact using data from a variety of languages and cultures. Potential topics include: language maintenance and shift, ideologies and attitudes regarding bilingualism, and language development and change. Credit Hours: 3

**ANTH426 - Gender, Culture and Language** (Same as WGSS 426 and LING 426) This course is designed for students who have had some exposure to gender studies. It will focus on readings in language and gender in the fields of anthropological- and socio-linguistics. Issues to be addressed are the differences between language use by men/boys and women/girls, how these differences are

embedded in other cultural practices, and the various methodologies and theories that have been used to study gendered language use. Credit Hours: 3

**ANTH430A - Archaeology of North America** Detailed study of the early cultures of North America. Emphasis on the evolutionary cultural development of North America. Credit Hours: 3

**ANTH430E - Archaeology of Ancient Egypt** Detailed study of the early culture of ancient Egypt with emphasis on the evolutionary cultural development of Egypt. No prerequisites. ANTH 430E cannot be used to meet requirements of both UCC and Grad School. Credit Hours: 3

**ANTH434 - Advanced Origins of Civilization** A survey of the major developments of the human past, culminating in the rise of cities and states. Areal coverage varies, but generally includes the ancient Near East, Mesoamerica, Andean South America, South Asia (India and Pakistan), and China. Graduate standing required. Credit Hours: 3

**ANTH440A - The Fossil Evidence for Human Evolution** An advanced consideration of the fossil evidence for human evolution and evaluation of the various theories regarding the course of human evolution. Credit Hours: 3

**ANTH440C - Context of Human Evolution** This course will provide an ecological, behavioral, geological, geographic, and theoretical context from which to understand the evolutionary history of modern humans. The course is designed to complement ANTH 440A. Credit Hours: 3

**ANTH441A - Laboratory Analysis in Archaeology: Ceramics** Being durable, abundant, and full of information about food, social customs, styles, and even ideology, pottery provides a wealth of information about past societies. This course covers the major aspects of pottery analysis, including studies of raw materials, production techniques, function, and exchange. The course is partly lecture, partly lab-based. Credit Hours: 3

**ANTH441C - Laboratory Analysis in Archaeology: Lithics** This course provides an introduction to lithic analysis in archaeology. Students will be introduced to technological and functional analyses, typological studies, use-wear analysis, debitage analysis, and related subjects. The focus will be on chipped stone, but ground stone will also be considered. The overall goal is to show how lithic analysis can address broader anthropological questions. Credit Hours: 3

**ANTH442 - Working with Anthropological Collections** This course gives students hands-on experience in the management, curation, and basic analysis of anthropological collections. Students will work with archaeological or museum artifacts and may gain experience in archival methods, collections rehabilitation, curation databases, and working with the public among other topics. May be taken independently or as a follow-up to ANTH 450, 495, 496, 497, 596, or 597. \$30 lab fee covers cost of expendable laboratory supplies necessary to complete course work and projects. Credit Hours: 1-12

**ANTH455B - Special Topics in Biological Anthropology** (May be repeated once for a maximum of 6 hours.) This course will cover special topics in Biological (Physical) Anthropology. Topics will vary between offerings and may include special or current issues in forensic research, human variation, genetics and evolution, primate behavior, ecology, conservation, or human evolution. Credit Hours: 3

**ANTH455C - Primate Behavior and Ecology** Advanced study of the behavior and ecology of living nonhuman primates. The course will cover the geographic distribution and basic ecological features of nonhuman primates and the relationships between resource distribution, social organization, mating system and behavior which will help to reconstruct the evolution of nonhuman and human primate sociality. Credit Hours: 3

**ANTH455D - Quantitative Methods** Classic inferential statistics as well as resampling approaches and pattern recognition philosophy: chi square, t test, ANOVA, correlation and regression, nonparametric versus parametric methods, multiple regression, all involving diverse anthropological data examples. This course in combination with Ed Psych 506 or other approved substitute satisfies a doctoral tool requirement. Does not count as a bioanthropology elective toward the M.A. degree. Credit Hours: 3

**ANTH455H - Osteology** This lab-based course is for the advanced student interested in the analysis of the human skeleton. An intensive study of human skeletal anatomy, the methods used in the identification

and analysis of skeletal remains in archaeological contexts, and osteological evidence for disease, diet, and trauma in past populations. Credit Hours: 3

**ANTH456 - Forensic Taphonomy** Critical to the successful forensic anthropological analysis of human remains is an understanding of the events and processes that affect decomposition of biological tissues. This course is designed to teach students about a variety of process affecting decomposition of human tissues, including (but, not limited to) animal scavenging, insect activity, environmental conditions, personal characteristics of the deceased and human vectors (dismemberment, burning, burial, etc.). Prerequisite: ANTH 231 OR ANTH 455H. Credit Hours: 3

**ANTH460 - Individual Study in Anthropology** Guided research on anthropological problems. The academic work may be done on campus or in conjunction with approved off-campus (normally field research) activities. Special approval needed from the instructor. Credit Hours: 1-12

**ANTH470A - People and Cultures-Africa** A survey of the prehistory, cultural history, and modern cultures of peoples in Africa. Credit Hours: 3

**ANTH470D - Peoples and Cultures of Europe** Intensive examination of the prehistory, cultural history, and modern cultures of peoples in Europe. Credit Hours: 3

**ANTH484 - Internship: Curation of Archaeological Collections** This internship is intended to introduce students to the management of archaeological collections through hands-on work with materials, typically those housed at the Center for Archaeological Investigations' curation facility. Students will be exposed to a variety of issues that affect local, state, and national curation facilities such as conservation, preservation, accessibility, accountability, and ethical concerns. Internship projects range from collections documentation and research to object digitalization and other special curation projects. Special approval needed from the instructor to register. Credit Hours: 1-9

**ANTH485 - Special Topics in Anthropology** Selected advanced topics in anthropology. Topics vary and are announced in advance. May be repeated as the topic varies. Special approval needed from the instructor. Credit Hours: 3-9

**ANTH495 - Ethnographic Field School** Apprentice training in the field in ethnographic theory and method. Students will be expected to devote full time to the field school. Special approval needed from the instructor. Credit Hours: 3-8

**ANTH496 - Field School in Archaeology** Apprentice training in the field in archaeological method and theory. Students will be expected to be in full-time residence at the field school headquarters off campus. Special approval needed from the instructor. Students will be charged a \$50 fee for supplies. Credit Hours: 1-12

**ANTH497 - Field School in Bioarchaeology** This course offers training in archaeological field techniques related to the excavation and analysis of human skeletal remains. Students are expected to be in full-time residence at the field school site, which may involve international travel. Offered during the summer. Special approval needed from the instructor. Credit Hours: 3

**ANTH500A - Theory and Method in Biological Anthropology** Current topics in biological evolution and variation, including the theoretical and methodological background to each. Topics will be drawn from the four major areas of physical anthropology: genetics and evolutionary theory, primate studies, human fossil record and human variation. Special approval needed from the instructor. Credit Hours: 3

**ANTH500B - Theory and Method in Linguistic Anthropology** Overview to enable students to identify, describe and understand the theories, methods and goals of linguistic anthropology. Emphasis is placed on the relationships of language to culture and cognition from an anthropological perspective. Topics include language origins, descriptive linguistics, language and cognition, synchronic and diachronic variation, language use in cultural context, discourse and pragmatics, writing systems and literacy. Special approval needed from the instructor. Credit Hours: 3

**ANTH500C - Theory and Method in Archaeology** Overview of the currents and controversies in anthropological archaeology in their historical and theoretical context. Topics include history of archaeological theory, explanation in archaeology, limitations of the archaeological record and

archaeological approaches to the study of cultural variation. Special approval needed from the instructor. Credit Hours: 3

**ANTH500D - Theory and Methods in Sociocultural Anthropology** This course is designed to enable students to identify, define and critically understand the major theories and methods of contemporary sociocultural anthropology. The course is organized into three general parts, reflecting broad areas of theoretical inquiry which have expanded most rapidly in anthropology since 1960: (1) ecological, economic and other materialist approaches; (2) cognitive, symbolic and other interpretive approaches; and (3) recent and ongoing research strategies, including critical and historical approaches. Special approval needed from the instructor. Credit Hours: 3

**ANTH500E - History of Anthropological Theory** Covers history of pre-20th century social theory and a survey of 20th century theories in socio-cultural anthropology. Topics include: Enlightenment social theory, social evolutionism, racial formalism and the Boasian critique, relativism and functionalism; cultural materialism, cultural ecology, neo-evolutionism, ecological anthropology, structuralism, ethnoscience, interpretive anthropology, practice theory, post-modernism, and gender theory. Special approval needed from the instructor. Credit Hours: 3

**ANTH501 - Practicum in Educational Anthropology** This practicum provides anthropology PhD students actual classroom experience in a lower division anthropology course. Students will be involved in the teaching of designated courses. Faculty will meet with practicum members on a regular basis, critique their lectures, and together with them work out problems and plan future directions of the course. Graded S/U only. Restricted to anthropology doctoral students only. Credit Hours: 3

**ANTH510 - Seminar Archaeology of North America** Seminar studying issues concerning the prehistoric and historic inhabitants of North America north of Mexico. From year to year, the precise areal and topical coverage will vary, as will the instructors. Students should consult department about subjects to be offered. Credit Hours: 3

**ANTH511 - Seminar in Meso-American Archaeology** From year to year, the areal and topical coverage of this course will vary, as will the instructors. Students should consult the department about subjects to be covered. Credit Hours: 2-3

**ANTH513 - Seminar in Archaeology** Seminars in varying topics in archaeology. Students should consult department about subjects to be covered. Credit Hours: 3

**ANTH515A - Seminar in Sociocultural Anthropology** Advanced seminar on theoretical perspectives in the social sciences and humanities. Topical focus will vary from year-to-year. Course may be taken again as topics vary. Extensive readings are drawn from a wide range of sources. Credit Hours: 3

**ANTH515B - Seminar in Sociocultural Anthropology** Intensive analysis of a limited set of monographs organized around a theoretical problem or set of problems. Credit Hours: 3-9

**ANTH523 - Seminar in Anthropology of Africa** From year to year, the areal and topical coverage of this course will vary, as will the instructors. Students should consult the department about subjects to be covered. Credit Hours: 2-3

**ANTH525 - Theorizing the Body** (Same as WGSS 525) This seminar explores a broad range of theoretical readings centering on the human body. Once the province of medical science and certain schools of philosophy, recent research in the social sciences and the humanities position "the body" as a primary site of socialization, gendering, social control. Credit Hours: 3

**ANTH527 - Seminar in Gender** An advanced seminar in anthropological approaches to gender. Theoretical and topical approaches will vary from semester to semester. In any given semester topics may include: power, agency, ethnographies of gender, the construction of masculinity/femininity, gender diversity, gender and the state, gender and everyday. Prerequisite: ANTH 500D or consent of instructor. Credit Hours: 3

**ANTH528 - Seminar in Culture and Materiality** An advanced seminar in anthropological approaches to culture and materiality. Theoretical and topical approaches will vary depending on the instructor and semester. In any given semester topics may include: Human and non-human agency, the social and the technological, science studies, production and consumption, human-environment relations, the role



of the senses in culture, and knowledge, skill and practice. Prerequisite: ANTH 500D or consent of the instructor. Credit Hours: 3

**ANTH530 - Seminar in Paleoanthropology** Topics will be drawn from any dealing with the fossil and/or contextual evidence for human evolution (e.g., The Place of Neandertals in Human Evolution; Taphonomy and Paleocology; Origins of Bipedalism). From semester to semester, the topical coverage will vary, as will the instructor. Students should consult the department about subjects to be covered. Credit Hours: 3-9

**ANTH531 - Seminar in Bioarchaeology** Seminars will focus on theoretical and methodological issues relating to the excavation and analysis of human skeletal remains. From semester to semester, The topical coverage will vary, as will the instructor. Students should consult the department about subjects to be covered. Credit Hours: 3

**ANTH532 - Seminar in Human Biological Variation** Topics will be drawn from any of the areas of biological variation among humans (e.g., Comparative Epidemiology, Human Sociobiology, Demography and Paleodemography, or Multivariate Pattern Recognition). From semester to semester, the topical coverage will vary, as will the instructor. Students should consult the department about subjects to be covered. Credit Hours: 3-9

**ANTH534 - Seminar in Evolutionary Theory** Seminars will be constructed around various theoretical and/or substantive issues in current biological evolutionary theory (e.g., Issues in Paleobiology, Evolution At and Above the Species Level or Phylogenetic Systematics). From semester to semester, the topical coverage will vary, as will the instructor. Students should consult the department about subjects to be covered. Credit Hours: 3-9

**ANTH536 - Seminar in Primate Behavior and Ecology** Topics will vary among theoretical and substantive issues in primate behavior and ecology (e.g., Primate Social Structure, Socioecology, Diet, Locomotion and Foraging Strategies, or Reproductive Strategies in Primates). From semester to semester, the topical coverage will vary, as will the instructor. Students should consult the department about subjects to be covered. Credit Hours: 3-9

**ANTH538 - Seminar in Primate Evolution** Topics will vary among substantive (taxonomic), theoretical, and contextual issues in primate evolution (e.g., Catarrhine Evolution, Anthropoid Origins, Molecular vs. Fossil Evidence for Hominoid Phylogeny or The Role of Body Size and Allometry in Primate Evolution). From semester to semester, the topical coverage will vary, as will instructor. Credit Hours: 3-9

**ANTH544 - Discourse Analysis** (Same as LING 544) Survey of major approaches to the analysis of spoken or written discourse including speech act theory, pragmatics, interactional sociolinguistics, ethnography of communication, conversation analysis, variation analysis and critical discourse analysis. Credit Hours: 3

**ANTH545 - Seminar in Anthropological Linguistics** From year to year, the areal and topical coverage of this course will vary, as will the instructors. Students should consult the department about subjects to be covered. Credit Hours: 2-3

**ANTH546 - Language, Gender and Sexuality: Anthropological Approaches** (Same as LING 545, WGSS 546) This course examines the study of language in society with a particular focus on how linguistic practices are part of the construction of gender and sexual identities, ideologies, social categories and discourses. Anthropological theories applied to the study of language, gender and sexuality will be covered along with a variety of methodological approaches. Credit Hours: 3

**ANTH548 - The Linguistic Anthropology of Education** (Same as LING 548) This course examines the role of language in education through a critical anthropological lens, examining educational institutions across cultures and times. Topics to be covered include the teaching of literacy, language policies and ideologies in education, the linguistic construction of identities in school settings (including national, ethnic, gender, sexuality, age, religious and social class identities) and modes of intervention to improve educational endeavors. Ethnographic studies of education in a variety of national, cultural and linguistic contexts will be covered, as well as other discourse analysis approaches to the study of educational

processes and institutions. The course is designed to bring together a wide range of material of interest to graduate students in anthropology, linguistics, education and other related fields. Credit Hours: 3

**ANTH551 - Pragmatics** (Same as LING 551) An investigation of language use in context; this incorporates both social and psychological aspects of language use. Topics to be covered in this course include speech acts; implicature; conversation analysis; and the acquisition of communicative competence by both first and second language learners. Prerequisite: ANTH 500B or LING 505. Credit Hours: 3

**ANTH554 - Evolution Seminar** (Same as PLB 554) Advanced topics in evolutionary biology including genetics & development, evolutionary ecology, phylogeny, paleontology, biogeography, population genetics, molecular ecology, speciation, molecular evolution, and macroevolution. Topics will vary each semester. Seminar format with group discussions and student presentations. Graded S/U. Special approval needed from the instructor. Credit Hours: 1

**ANTH555 - Curation of Biological Collections** (Same as ZOOL 555) An overview of the organization and operation of modern collections involving animal, plant, and microbial specimens. Topics include specimen preparation and curation, collection databases, specimen-collection laws, and field-collection techniques. Special approval needed from the instructor. Credit Hours: 3

**ANTH556 - Phylogenetics** (Same as MBBS 556, PLB 556, and ZOOL 556) An advanced introduction to modern methods of phylogenetic inference, emphasizing both theoretical background concepts and numerical approaches to data analysis. Topics include properties of morphological and molecular characters, models of character evolution, tree estimation procedures, and tree-based testing of evolutionary hypotheses. Special approval needed from the instructor. Credit Hours: 3

**ANTH560 - Seminar in Comparative Social Organization** From year to year, the areal and topical coverage of this course will vary, as will the instructors. Students should consult the department about subjects to be covered. Credit Hours: 2-3

**ANTH567 - Seminar in Anthropological Theory and Method** From year to year, the areal and topical coverage of this course will vary, as will the instructors. Students should consult the department about subjects to be covered. Credit Hours: 2-3

**ANTH568 - Seminar in Analytical Methods in Archaeology** Seminar in definition, measurement and description of data in relation to archaeological research problems. From year to year, the topical coverage of this course will vary, as will the instructors. Students should consult the department about subjects to be offered. Special approval needed from the instructor. Credit Hours: 3-12

**ANTH576 - Seminar in Anthropological Research Design** Supervised training in the preparation of anthropological research designs. Requirements will include completed research proposals involving the relation of data to theory and results in the general sub-areas of archaeological, physical, social and linguistic anthropology. Coverage will vary. Students should consult the department. Credit Hours: 2-3

**ANTH580 - Current Topics in Evolution** (Same as ZOOL 580) The Evolution Discussion Group meets weekly throughout the year to discuss current evolutionary literature and the research of participants. All students and faculty with an interest in evolutionary biology are welcomed to participate. Credit Hours: 1

**ANTH581 - Seminar in Anthropology** From year to year, the areal and topical coverage of this course will vary, as will the instructor. Students should consult the department about subjects to be covered. Credit Hours: 2-3

**ANTH585 - Readings in Anthropology** Guided readings to cover special topics and fill gaps in the student's specialized anthropological background in preparation for PH.D. candidacy examination, to be arranged with department. Graded S/U. Restricted to doctoral students only. Special approval needed from the instructor. Credit Hours: 1-3

**ANTH590 - Internship** This provides a supervised experience in a professional setting, generally entailing supervisory, editorial, and/or administrative duties. Special approval needed from the instructor. Credit Hours: 3

**ANTH595 - Field Methods in Ethnology** Anthropological methods of inquiry and documentation of cultures and habitat together with appropriate instruction in the technique of field work such as photography and sound recording. Special approval needed from the instructor. Credit Hours: 3-6

**ANTH596 - Advanced Field Methods in Archaeology** Advanced, hands-on training in the field of archaeological method and theory. Graduate students will have extended training in supervisory and documentation tasks and roles, in addition to other field training. Students will be expected to be in residence at the field school headquarters off campus for the entire field season. Prerequisite: ANTH 496 or consent of instructor. Credit Hours: 6

**ANTH597 - Fieldwork in Anthropology** To be arranged with department. Graded S/U only. Credit Hours: 1-12

**ANTH598 - Accelerated Thesis** This course is restricted to students to be accelerated from the M.A. to the Ph.D. program (at the discretion of the faculty). Its purpose is to allow the student, under the guidance of his/her major advisor, to complete the research paper and other requirements of an M.A. degree. Graded S/U only. Special approval needed from the department and departmental offer of accelerated entry to Ph.D. program in Anthropology. Credit Hours: 1-9

**ANTH599 - Thesis** Special approval needed from the instructor. Credit Hours: 1-9

**ANTH600 - Dissertation** Special approval needed from the instructor. Credit Hours: 1-12

**ANTH601 - Continuing Enrollment** For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis, or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded S/U or DEF only. Credit Hours: 1

**ANTH699 - Postdoctoral Research** Must be a Postdoctoral Fellow. Concurrent enrollment in any other course is not permitted. Credit Hours: 1

## Anthropology Faculty

**Ciubrinskas, Vytis**, Adjunct Assistant Professor, Ph.D., Vilnius University, 1993.

**Dabbs, Gretchen**, Professor, Ph.D., University of Arkansas, 2009; 2010. Bioarchaeology, forensic anthropology, taphonomy; Middle East and North America.

**Reichard, Ulrich**, Associate Professor, Ph.D., Goettingen University, 1995; 2006. Primate evolution, behavior, socioecology and cognition; human origins and human evolution; Asian primates.

**Sutton, David**, Professor, Ph.D., University of Chicago, 1995; 1999. Anthropological theory/ethnographic inquiry, social anthropology, cultural analysis.

**Wagner, Mark**, Professor, Ph.D., Southern Illinois University, Carbondale, 2010; 2011. Staff archaeologist.

## Emeriti Faculty

**Adams, Jane H.**, Professor, Emerita, Ph.D., University of Illinois-Urbana, 1987; 1987.

**Balkansky, Andrew K.**, Professor, Emeritus, Ph.D., University of Wisconsin, 1997; 2003.

**Butler, Brian M.**, Adjunct Professor, Emeritus, Ph.D., Southern Illinois University Carbondale, 1977; 1977.

**Corruccini, Robert S.**, Professor, Distinguished Scholar, Emeritus, Ph.D., University of California, Berkeley, 1975; 1978.

**Ford, Susan M.**, Professor, Emerita, Ph.D., University of Pittsburgh, 1980; 1979.

**Fuller, Janet M.**, Professor, Emerita, Ph.D., University of South Carolina, 1997.

**Gumerman, George J.**, Professor, Distinguished Scholar, Emeritus, Ph.D., University of Arizona, 1968; 1973.

**Handler, Jerome S.**, Professor, Distinguished Scholar, Emeritus, Ph.D., Brandeis University, 1965; 1962.  
**Hill, Jonathan D.**, Professor, Emeritus, Ph.D., Indiana University, 1983; 1986.  
**Hofling, C. Andrew**, Professor, Emeritus, Ph.D., Washington University, 1982; 1996.  
**Maring, Ester G.**, Assistant Professor, Emerita, Ph.D., Indiana University, 1969; 1965.  
**McCall, John**, Associate Professor, Emeritus, Ph.D., Indiana University, 1992; 1995.  
**Muller, Jon D.**, Professor, Emeritus, Ph.D., Harvard University, 1967; 1966.  
**Rice, Don**, Professor, Emeritus, Ph.D., Pennsylvania State University, 1976; 1991.  
**Rice, Prudence M.**, Professor, Distinguished Scholar, Emerita, Ph.D., Pennsylvania State University, 1976; 1991.  
**Shimada, Izumi**, Professor, Emeritus, Distinguished Scholar, Ph.D., University of Arizona, 1976; 1994.  
**Welch, Paul D.**, Associate Professor, Emeritus, Ph.D., University of Michigan, 1986; 2001.

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